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University of Missouri-St. Louis

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The Current

October 29,
2007

www.thecurrentonline.com

VOLUME 41, ISSUE 1230

THIS WEEK

'Living St. Louis' features chancellor

KETC Channel 9's "Living St. Louis" will air a special on Chancellor Thomas George Monday, Oct. 29 at 7 p.m. and will re-air the show Sunday, Nov. 4 at 4:30 p.m. The story was produced by Emmy-award winning journalist Ruth Ezell.

INSIDE



'Lars and the Real Girl' is a surprising delight

Check out *The Current's* review of the comedy 'Lars and the Real Girl' starring Ryan Gosling.

See page 6



Chancellor's wife performs at the Sheldon Concert Hall

UM-St. Louis music professor and composer Barbara Harbach paid tribute to pioneer women as part of the Sheldon's "Notes From Home" series.

See page 6

Volleyball keeps playoff hope alive

The Tritons volleyball team is currently in third place in the West Division and can secure a playoff spot this week with a win against UM-Rolla.

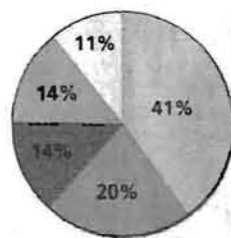
See page 9

ON THE WEB

The Current online.com

Web poll results:

Who are you going to be for Halloween?



- Dieta Pepsi.
- Darth Vader.
- Kathy Griffin.
- A Ballerina.
- Chancellor George.

This week's question:
What should be done about smoking on campus?

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STUDENT GOVERNMENT MEETING • ASSEMBLY DISCUSSES POSSIBLE SMOKING BAN ON CAMPUS

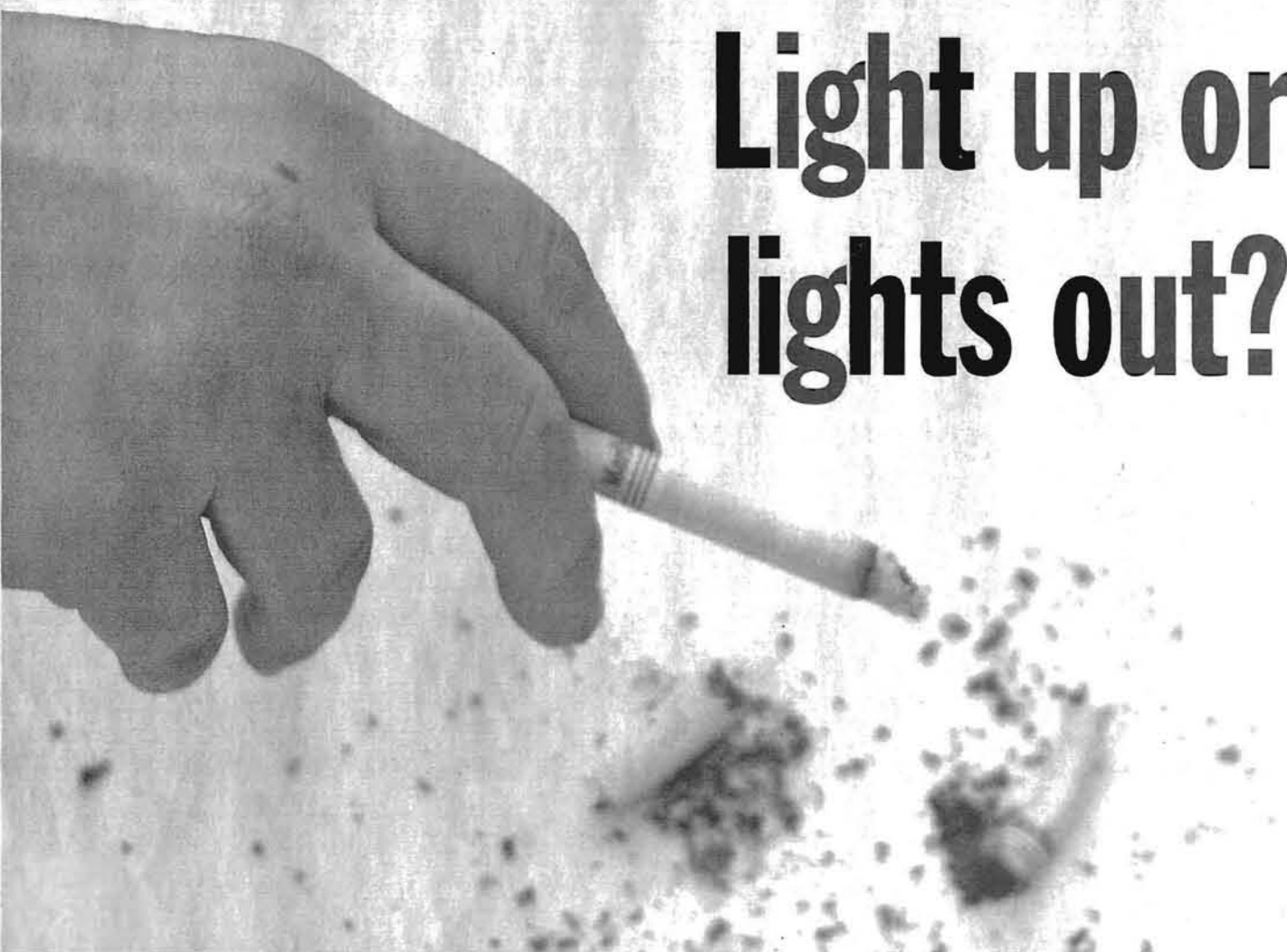


Photo illustration by Matthew Hill and Paul Hackbart

New group will gauge student interest in limiting smoking

By STUART REEVES

Staff Writer

At the last meeting of the Student Government Association on Friday, SGA Comptroller Katie Moore introduced a new organization, Peers Advocating Smoke-Free Solutions (PASS) and its agenda to raise awareness about the dangers of smoking, exposure to second-hand smoke and gauge the interests of the student body for either a comprehensive smoking ban on campus, or the creation of a designated smoking area.

Moore, a member of PASS, said she had not yet spoken to any UM-St. Louis administrators about PASS' agenda. At this time, she was only interested in the initial response of the student body.

"I would like to get the students behind this before moving forward," Moore said. "The main interest is what do the students want."

Moore, a non-smoker, fielded the reactions from various representatives present at the meeting.

Questions concerning enforcement of any ban were raised with Moore responding that she did not believe using campus police to such ends was an appropriate use of their time. Other representatives, who admitted to being smokers, insisted that many smokers try to be as respectful as possible towards non-smokers around the entrances of buildings and common areas.

Independent of their roles in student government as president and vice-president, respectively, Bryan Goers and Cadence Rippetto said they found the presence of smokers near



Katie Moore



Matthew Hill • Photo Editor

The organization 'Peers Advocating Smoke-Free Solutions' is looking for student input on banning or designating certain places on campus for smoking.

Quick Read

Katie Moore, SGA comptroller and member of 'Peers Advocating Smoke-Free Solutions,' opened the assembly floor for discussion on whether students would be interested in changing the policy about smoking on campus.

the entrances of buildings bothersome, but they would not pursue a smoking ban or a proposal for a designated smoking area in their capacity as members of SGA unless there was a significant student interest behind it.

"If this became big enough, it could become an SGA issue. We would help push for a designated smoking area on campus if the students wanted it," Goers said, "but our job is to represent the students, and smokers are students too."

resent the students, and smokers are students too."

"I don't smoke on the shuttle, or inside. Can't they be happy about that? Outside should be free range," Leah Watson, freshman, psychology, said.

Zed Davis, sophomore, political science, said, "Our school spends a lot of money on diversity and accepting people who are different. Smokers are different, so they try to ban smoking? I don't get it."

Moore said that "there are people that feel that the campus should be smoke free, but that it won't ever be."

See **SMOKING**, page 12

GLVC TOURNAMENT

Tritons win 3-2, advance to semifinals

By LA GUAN FUSE

Sports Editor

The UM-St. Louis' women's soccer team advanced to the Great Lakes Valley Conference semifinals for the first time since 2003 after a 3-2 win against Northern Kentucky on Sunday.

The Tritons' offensive attack was led by sophomore Anne Nesbit who scored two goals on three shots against the Norse.

The Tritons out shot the Norse 10-3 in the first half and then 11-7 in the second half. Only five of Northern Kentucky's 10 shots were on goal compared to UM-St. Louis' 12 shots on goal.

Mary Behrmann and Courtney Carmody split playing time in the game and both allowed one goal. Carmody led with two saves while Behrmann recorded one save in the game.

Kendall Day stuck first in the game for Northern Kentucky in the seventh minute of the game. Day's goal was assisted by Hope Zinser and came from 10 yards away.

Lynn Cerny tied the game for the Tritons in the 20th minute of the game when Rachel Lee gave her a cross from eight yards out.

In the 35th minute of the game, Nesbit broke the 1-1 tie by scoring her first goal of the game. The assist was credited to Amy Fox and gave UM-St. Louis a 2-1 lead going into halftime.



Anne Nesbit
Scored two goals in win over NKU



Lynn Cerny
Scored one goal in the win over NKU

See **SEMIFINALS**, page 12

Up Next . . . Tritons vs. SIUE



- The Tritons women's soccer team will play the SIUE-Edwardsville Cougars Friday, Nov. 2 at 7 p.m.
- The winner will play either Quincy or Drury for the GLVC championship title.

STUDENT FEE CAP • SAME BILL PROVIDED BENTON-STADLER FUNDING

SB389 limits student fee increase

By PAUL HACKBARTH

Editor-in-Chief

The bill that provided UM-St. Louis with more than \$28 million in funding to renovate the Benton-Stadler science complex is making noise on campus once again, but this time for limiting increases on not only tuition but student fees as well.

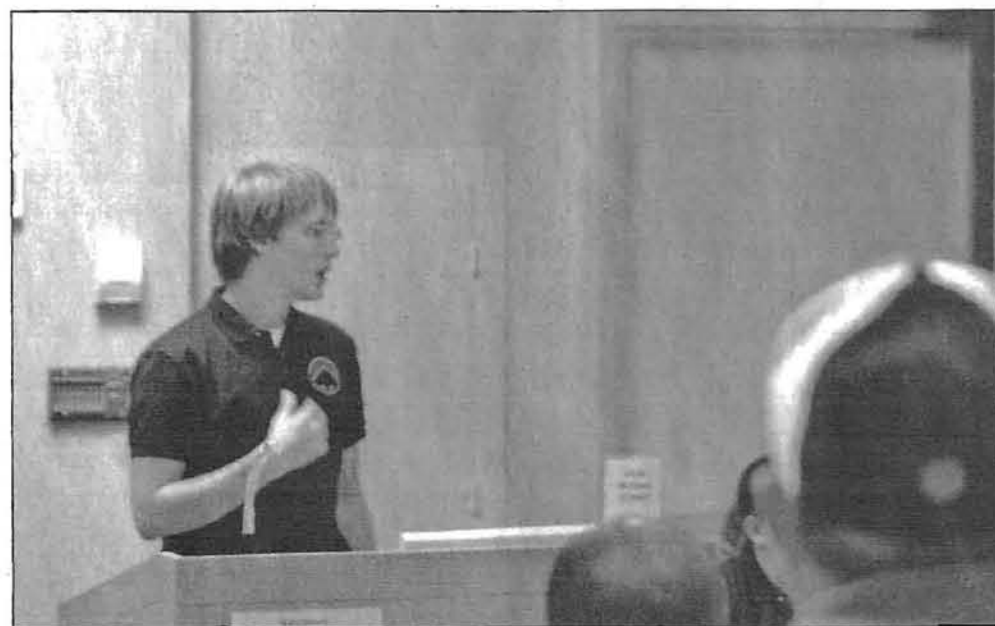
When Missouri Gov. Matt Blunt signed Senate Bill 389 into law in May, members of the UM-St. Louis community rallied around the bill because it promised what they considered overdue funding for the science labs.

Now, that same bill is causing headaches for UM-St. Louis' student government as the deadline approaches to vote on student fee increases.

In section 173.1003 of the full text version of the bill online reads: "Beginning with the 2008-2009 academic year, each approved public institution, as such term is defined in section 173.1102, shall submit its percentage change in the amount of tuition from the current academic year compared to the upcoming academic year to the coordinating board for higher education by July first preceding such academic year."

"For institutions whose tuition is greater than the average tuition, the percentage change in tuition shall not exceed the percentage change of the consumer price index or zero, whichever is greater."

See **STUDENT FEE CAP**, page 3



Maria Jenkins • Staff Photographer

SGA President Bryan Goers said student fee increases would be limited to the Consumer Price Index, which measures the inflation rate.

Stay Current
with this
week's weather

Monday

Hi/Low: 66/44
Precip: 10%

Tuesday

Hi/Low: 69/49
Precip: 0%

Wednesday

Hi/Low: 69/43
Precip: 0%

Thursday

Hi/Low: 60/40
Precip: 10%

Friday

Hi/Low: 62/44
Precip: 10%

Saturday

Hi/Low: 59/42
Precip: 60%

Sunday

Hi/Low: 59/44
Precip: 10%

Weather predictions taken from NOAA national weather system.

CAMPUS CRIMELINE

WEDNESDAY, OCT. 24

**PROPERTY DAMAGE/
STEALING UNDER \$500 -
PARKING LOT T**

Sometime on Wednesday between 9:30 a.m. and 11:50 a.m. person(s) unknown broke into the victim's car which was parked on Lot T. The suspect broke out the passenger side front window to gain entry. The victim reported that the car stereo compact disc player, along with some CDs and two battery chargers were taken.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

IT TAKES TWO TO TANGO



Tango instructor Roxann Maier and her son Robert McKenney shows UM-St. Louis students how the male partner should lead the female partner during the Tango.

Courtney Strong • Staff Photographer

The Current

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Student Newspaper Since 1966

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What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.

MONDAY, OCT. 29

Monday Noon Series

This week's topic is "Inspiration, Imitation, Forgery: The Role of Originality in the Arts." Debbie Danielpour, assistant professor of film at Boston University, will be speaking at 12:15 p.m. in 229 J.C. Penney Conference Center. Free.

Chemistry Colloquium

"Metal- Versus Ligand-Centered Events in Oxygenation Chemistry," presented by Pericles Stavropoulos, associate professor of chemistry at UM-Rolla, at 4 p.m. in 451 Benton Hall. Free.

Music Recital

Faculty music recital at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater at the Touhill. Free. For more information call 5980.

Japanese Lecture

"After the Bubble -- Postmodern Japanese Societal Trends," presented by Chris Born, specialist in Japanese pop culture at Washington University in St. Louis. Lecutre will be held in Century Room A in the MSC at 4 p.m. Free. For more information call 6517.

Paraphrasing Workshop

"Writing the Research Paper: How to Paraphrase" will be held in SSB 409 at 5:45 p.m. "Putting it in our own words" not only makes for a better paper but is an effective way to understand and remember what you have read. Learn techniques for rephrasing sources concisely and accurately. Call 5950 for info.

TUESDAY, OCT. 30

Avoiding the Burnout

Discover how to identify academic burnout and the strategies that will help you succeed in college. Learn to use techniques to keep yourself motivated and reach your goals. From 11 a.m. to 11:45 a.m. in 225 MSC. For more information call 5014.

You vs. Procrastination

"Winning the Battle with Procrastination" will be held from 3:30 p.m. to 4:15 p.m. in 225 MSC. This workshop will illustrate the steps and techniques to become a person who does not procrastinate. For more information call 5014.

Research Paper Writing

"Writing the Research Paper: Integrating Sources" will be held from 5:00 p.m. to 5:45 p.m. in 409 SSB. Learn when to paraphrase and when to quote and how to avoid "stacking" and "orphaning." Email linzeed@umsl.edu for more information.

Pumpkin Carving

Catholic Newman Center is holding their 8th Annual Pumpkin Carving Contest. Bring your own pumpkin to the the center located at 8200 Natural Bridge Rd. at 7:30 p.m. For more information call (314) 385-3455.

Open House

The Center for Nanoscience is holding an open house from 4 p.m. to 7 p.m. in 119 Benton Hall. Free to everyone. Call 4626 for more information.

WEDNESDAY, OCT. 31



Haunted Garage

From 6 p.m. to 8 p.m. at Catholic Newman Center. All students, faculty, staff and their children are invited to attend the Newman Center's annual Haunted Garage. Free candy given out to all those in costume! If you would like to be a part of the Haunted Garage, please contact Tracy or Liz at (314) 385-3455.

THURSDAY, NOV. 1

Holy Day Mass

Mass will be held in MSC Century Room C at 12:20 p.m. All students, faculty and staff are invited to celebrate All Saints Day with Mass on campus.

Teaching Conference

2007 Conference theme is Learning: Impact and Evidence. Held from 12:30 p.m. to 6 p.m. in J.C. Penney Conference Center. Call 4508 for more information.

Zoning Lecture

Review the basics of zoning structure, format and process. Learn about updating your codes, drafting effective and unified zoning codes, the plan/code relationship, administering exceptions and more. Cost is \$60. Held from 6 p.m. to 9 p.m. at the J.C. Penney Conference Center. Call 5948 for more information.



A student dressed and played the part of 'Jason' at last year's Halloween Dance in the Pilot House.

Texas Hold 'Em

From 7 p.m. to 11 p.m. at the Provincial House on South campus. Entry deadline is Oct. 30. Call 5326 for more information.

FRIDAY, NOV. 2

Identity and Images

"LGBT Identity and Images: A 21st Century Perspective" will be presented by Dr. Gary Hicks, Department of Mass Communications at SIU-Edwardsville. Will be from noon til 1 p.m. in 211 Clark Hall. Free to public, and refreshments will be served.

InterACT Auditions

InterACT is a new theare troupe formed at UM-St. Louis which develops and performs short skits on communication, healthy relationships, wellness and social justice issues. Auditions will be held from 2 p.m. to 4 p.m. in the Benton Theatre room 119.

Colloquium

"Complex Oxides As Novel Transparent Conductors," presented by Julia Medvedeva from UM-Rolla. In 328 Benton Hall from 3 p.m. to 4 p.m. Call 5933 for more information.

Pipeline to Public Office

This nonpartisan program teaches the personal skills and organization strategy that are key elements in successful campaigns for elected office. Faculty includes Democratic and Republican women who have held office and managed successful campaigns. Held in J.C. Penney Conference Center from 6:30 p.m. to 9 p.m. Register by Oct. 25 and save \$15. Friday, Nov. 2 6 p.m. to 9 p.m. and Saturday, Nov. 3 9 am to 5 p.m.

Business Plan Writing

New and existing business owners, learn how to write a business plan or pump up an existing one. This course identifies the key components of a business plan and details guidelines for style and appearance for a more professional looking plan. Cost \$49. Located in J.C. Penney Conference Center from 6:30 p.m. to 9 p.m. Call 6121 for more information.

Service Project Friday

This month: Rake-a-thon for residents around Bel-Nor neighborhood. Breakfast and lunch will be provided. From 8 a.m. to 3 p.m. To sign up call (314)385-3455.

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at The Current? Please contact us:

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ON THE WEB

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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AFFILIATIONS



CORRECTIONS


In the Oct. 22, 2007 issue of The Current, the following correction need to be made:

In the photo spread on the back cover page, a caption said that Seth Kaiser was a senior Spanish major. This is incorrect. Kaiser is a freshman in graphic design.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

Read it. Then do with it as you please.

Store it. Show your mom. Use it as umbrella. Sell it. Trade it. Recycle It. Eat it. Collect it. Give it to charity. Show it off. New coaster?



UMSL ranks below SLU, Wash U in sex offenses, drug law violations

By SARAH O'BRIEN
News Editor

While the number of reported burglaries increased here on the UM-St. Louis campus, Washington University in St. Louis saw a much larger increase of burglaries on its campus. Burglaries in 2006 made a jump from 14 to 19 at UM-St. Louis. However, the crime report from Washington Universityf showed an increase

from 15 incidents in 2005 to 29 in 2006. At St. Louis University, police there reported eight burglaries, a drop from 11 in 2005, which makes SLU the campus with the lowest number of reported burglaries of the three. UM-St. Louis and SLU have the highest incidence of motor vehicle theft with eight reported in 2006, only one higher than those reported at Wash U. Wash U. and SLU have higher in-

cidences of forcible sexual offenses in contrast to the two reported in 2005 at UM-St. Louis. Wash U. had four in 2006, down from six reported in 2005 and 10 in 2004. SLU reported three offenses in 2004, six in 2005 and two in 2006. The occurrence of liquor law violations which end in referral are at its highest at SLU, which saw 627 referrals, the campus's highest number in 2005. In 2006, SLU reported 474 with no cases ending in arrest. Vio-

lations of the same type at UM-St. Louis included 10 referrals in 2005 and 24 in 2006 with one arrest for the violation. Wash U. reported 191 referrals for liquor violations, with three ending in arrest. Drug law violations were highest at Wash U. at 42 incidences in 2006, four ending in arrest. SLU reported 36 referrals with no arrests while UM-St. Louis reported zero referrals and six arrests.

UM-St. Louis has no reported arson in the past three years, but at SLU, there were two events in the past three years, one in 2006 and one in 2004. Wash U. reported none this year, but one in 2005 and two in 2004. UM-St. Louis was highest in aggravated assault cases with two in 2006, five in 2005 and two in 2004. Wash U. and SLU both had slightly lower numbers with zero, three and zero, and one, one and zero respec-

tively. Across the three campuses, campus police reported no homicide, negligent murder or "hate" crimes. The term hate crime delineates any crime done with malice toward a social group, including ethnic, religious, sexual and others. The crime report includes on campus and off campus incidents, reported here are those that were reported on campus, including in residential areas.

NEWS BRIEFS

UMSL celebrates Breast Cancer Awareness Month

Last week marked the end of Breast Cancer Awareness Month at UM-St. Louis, sponsored by Health Services. "Each year the program gets bigger than the year before," said Kathy Castulik, health educator for University Health Services. Information about how to identify breast cancer, mammograms and prevention was available for the campus community at a row of tables in the Nosh. The table also allowed students to make donations to the research of breast cancer. Castulik said between last Monday through Wednesday, there were "close to 800" people that came by the table. On Wednesday, members from Missouri Baptist drove their mammography van to UM-St. Louis. Castulik said there were "scheduled appointments and all time slots were filled."

On the board behind the awareness table, there was a poster board that Castulik said, "was in memory of victims and survivors." The memorial board honored breast cancer victims and survivors alike. On the board were pink cards with things written by either survivors or people who had lost loved ones to breast cancer. There were statements on the

cards that showed support for cures to cancer such as "in support of cancer research" and "I support." Also on the board were "rest in peace" wishes from students, staff and faculty to their fallen loved ones. Breast cancer is the second leading cause of cancer deaths in women, the first being lung cancer. According to the American Cancer Society, breast cancer will claim 1 in 35 women. It has been estimated that over 40,400 women will die of breast cancer this year. Death rates from the disease have decreased, however, since 1990 believed to be due to earlier detection. For more information regarding mammograms and early screenings for breast cancer please visit health services or <http://www.breastcancer.org>.

IT will launch TritonNet wireless network Oct. 29

Information and Technology Services will be unveiling its new wireless network called TritonNet on Monday, Oct. 29. According to an UMSL-wide e-mail sent by Jim Tom, chief information officer and associate vice chancellor of IT and ITS Operations, TritonNet will "streamline" wireless access without having to use the current VPN client.

The new network will allow quicker access, more security, and the ability to create basic guest accounts, the e-mail stated. Starting Oct. 29, students accessing wireless will have to register with their SSO ID and other information in order to access the wireless connection. Registration may take a while at first, but after the initial registration, access should be "quick and easy." According to the e-mail, students will still need to access their VPN client "when you need access to internal campus resources, such as 'My Documents' files, network storage or remote desktop." "This protects you as well as the resource," the email states.

UM announces new guidelines for financial aid

Gordon H. Lamb, interim president of the University of Missouri system, authorized an executive order Monday, Oct. 22 that will keep financial aid offices in the UM system from delivering biased information from any lender. The provisions include instruction that financial aid officers are prohibited from accepting anything of "nominal value" from a lender, and bars the University from accepting anything which would give the lender an advantage in their advising meetings with students.

"This executive order will boost confidence that the University uses the best practices, while enhancing clarity and consistency in student lending practices across our four campuses," Lamb said in a press release from the UM system. The provision was added as executive order number 36 to the rules and regulations for "Programs, Courses and Student Affairs."

UN Day scholarship contest winners announced

The center for International Studies on campus honored United Nations Day with an annual scholarship contest. Participants submitted artwork, essays or Web site design work. This year's winners are:

- Dejan Cirkovic, artwork, received a \$1,500 scholarship
- Amanda Gerard, artwork, received a \$1,500 scholarship
- Samia Khan, artwork, received a \$1,500 scholarship
- Warren Popp, essay, received a \$3,000 scholarship
- Kirsten Borger, essay, received a \$1,500 scholarship
- Richard F. Kearns, Web site design, received a \$3,000 scholarship
- Charles McDonald, Web site design, received a \$1,500 scholarship

The winning entries can be viewed online at: <http://www.umsi.edu/services/cis>.

STUDENT FEE CAP, from page 1

"The bill will cap [tuition] off at the CPI, and that's all it can go up. CPI is the rate of inflation," SGA President Bryan Goers said. "No one thought student fees would be included." Goers said the effects of the cap would be seen in student fee increases for Health Services, Athletics and other similar fees. "Say you have \$40 in student fees per credit hour, and let's say we got a CPI of 3.5 percent. That would mean the student activity fee could only increase by \$1.40. Not each of them can go up \$1.40 and that puts the campus in a really tight spot," Goers said. The only exception to the law is student fees that are "established by the student body of the institution, charged to a Missouri resident undergraduate enrolled in fifteen

credit hours at the institution." The *USA Today* readership program would be an example of a student fee created by the student body. Goers said he was unsure if any increases higher than the CPI index would have to go through a student wide referendum or through the assembly, "but I have a sense it means going through a referendum." Goers said the limit on fee increases would not hurt student organizations' budgets right away, but in the long run. "Students groups are asking for more money to keep up with inflation costs," Goers said. "Right now we're just waiting to see a timeline when this stuff will come out. It's the General Counsel's call now."

The Current is looking for an assistant news editor and news writers. Assistant news editors write one story per week and receive a \$25 weekly salary. News writers are paid \$15 per story.

Email us a cover letter and resume or drop by our office located at 388 MSC.

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LEGAL LAUGHS

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A Truck Driver was driving down the highway when he saw a priest at the side of the Road. He stopped to pick up the priest and give him a ride. A ways down the road the Truck Driver saw a lawyer on the side of the road. He turned the truck on a direct course with the lawyer. Then he thought 'Oh no, I have a priest in the truck I can't run down this lawyer' and at the last second the Truck Driver swerved to miss the lawyer. But, the Truck Driver heard a thump outside of the truck, he looked in his rear-view mirror but didn't see anything.



He turned to the priest and said 'Sorry Father, I just missed that Lawyer at the side of the road' And the priest said 'Don't worry son, I got him with my door'.

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OPINION

OUR OPINION

Unfair pay scale?

The chancellor at UM-St. Louis gets paid more than the vice president of the United States. There seems to be a serious problem with the pay scales at UM-St. Louis.

According to salary reports by CNN, the top 25th percentile of chancellors in the United States make on average \$274,339 a year, which is still lower than what Chancellor Thomas George's annual salary increased to at just over \$278,000.

This trend is prevalent at almost every position at UM-St. Louis. The top 25th percentile for Student Affairs directors in the United States is \$131,292 while Curt Coonrod, the equivalent at UM-St. Louis, makes \$168,900 as reported last week.

The top 25th percentile of provosts throughout the nation make \$150,220 a year, while Provost Glen Cope pulls in \$210,999.96 annually.

There is no doubt that the highest paid employees do great work for the University, but how can the University justify paying the chancellor more than Vice President Dick Cheney?

The simple answer is that the jobs have to be competitively priced to attract those who are good at what they do. So, why is the University willing to inflate high positions to attract skill and talent but not in lower, somewhat more influential

roles?

Police officers who ensure our safety on campus all make, on average, \$16 an hour, working 40 hours a week, which adds up to just about \$32,000 a year. In contrast, the national average salary for a University police officer is \$22.40 an hour, or approximately \$46,000 a year.

Eliminating just one high paid position could make room for three or four more police officers on campus. The chancellor's raise along with the provost's totaled \$19,000. That is enough to give each University officer another 5 percent raise, in addition to what they already make.

The University is not in the least bit transparent about pay because the University does not invite inquiry into budgetary concerns. To find the salaries for any UM-St. Louis full-time employee, one must go to the Thomas Jefferson or Barnes E. Ward libraries, but the availability of reports there is not highly advertised.

In addition, these salaries are not made available online until two years later under the Missouri Blue Book, which lists salaries for every public position in the state.

While it is not written into policies about salary increases, most full-time employees can expect a 3 percent raise based on average inflation rates set by the federal govern-

ment.

Besides that, no explanation for the pay raises exist other than to say it was at the discretion of the employee's superior.

For instance, Deborah Burris, the director of the Office of Equal Opportunity, took a pay cut because she was previously performing in her usual role as director of OEO as well as serving in the same position for another UM campus. When she was no longer needed at the other UM campus, she started receiving a salary for just one position.

Perhaps if those who give raises had to justify them to the students and public, then the process would be more fair and consistent.

For example, justifying a 10 percent raise to all campus police officers in order to allow them to be paid at the national or state averages is more legitimate than giving the Provost a 5.5 percent raise to bring her salary even higher into the top percentile across the nation.

Before the chancellor receives a raise at all, University police officers should at least be given raises to bring their salary to the national average of other university police. Giving them this increase may lead to the effect of less crime overall, or a higher likelihood of crimes being reported, which ultimately may increase security on college campuses.

EDITOR'S VIEWPOINT

Traveling sheds light on capital myths

This past week, a handful of members from *The Current* staff traveled to Washington, D.C. for a national college media convention.

Journalists and other experts in their respective fields of media held sessions about that journalistic stuff we do here at *The Current*, such as writing, photography, editing, design and media law.

Conventions like these provide a chance to meet other college journalists like ourselves, and swap stories of newsrooms and how things work at one another's newspapers.

With this year's convention held in D.C., college reporters and editors were offered the chance to experience the center of America's political landscape and government.

Despite what newspapers and other media outlets show of the nation's capital, what the audience needs to remember is that the relationship between the press and the government has always been one of delicate balance, whether it is on the national level (the State of the Union address) or a collegiate level (a student government meeting).

While media outlets and newspapers may cover the policies, laws and sometimes, scandals that come out of D.C., the city itself has gained a reputation over the years as the place full of corrupt politicians and muggers.

At first arrival, suspicions of D.C. being crime-ridden were not unfounded when our shuttle driver told us that one of the entrances to the hotel we were staying at was where an attempt to assassinate Ronald Reagan took place. Later, hearing sirens



By PAUL HACKBARTH
Editor-in-Chief

outside my hotel room most of the night did not rid the notion that the place is any safer.

However, during the four day stay, I did not witness any crimes nor was I mugged. I concede a four day visit at is not a typical sampling of what life in D.C. is like just as taking a cup of ocean water and not seeing any fish does not mean no fish live in the ocean.

Last year, St. Louis was named the most dangerous city in America by Morgan Quitno Press where Washington, D.C. was ranked the 19th most dangerous on that same list.

According to the citywide crime statistics from the Washington police, total reported crime only rose about 2 percent between September 2006 and this September, while many specific crimes like burglaries, sexual assaults and stolen autos decreased.

Residents of D.C. that I encountered were friendly and helpful, though their kindness may have been because I looked like a tourist.

When searching for the National Mall near a Metro stop, somebody asked if I needed help and pointed out that I had the map upside down.

In a local pharmacy, when the cashier asked who was next, a woman let my fellow staff member and I go in front of her even though we were in a different line.

It is encounters like these that I have never seen nor would never imagine happening in St. Louis, so maybe tourists can learn something from D.C. residents besides interesting facts such as there being no J Street in the district.

STAFF VIEWPOINT

Your friend from the future

The future is approaching. The future they portray in movies that is.

Last month, Hanson Robotics revealed its latest development in their RoboKind™ project, Zeno. Sharing the same name as developer David Hanson's son, Zeno is a seventeen inch tall robot weighing about six pounds. As tiny as he may seem, he is the future of social robotics.

The robot will not be ready for for about three years and will cost \$200 to \$300. The little guy will be packed with numerous features. He will be able to see, hear, speak, walk and perform "amazing stunts." He will also have the ability to engage i n



By CARRIE FASISKA
Managing Editor

The need for a new friend that can pretend to be human seems silly.

Building a relationship with a toy like Zeno could be confusing and unhealthy for children. A toy that can recognize someone and have full conversations with people might diminish the need for human contact. This could inhibit the creation and development of cognitive and social skills. Furthermore, children may confuse the way they relate with a robot with the way they should interact with humans. Zeno will be everyone's friend. He will not be judgmental, get mad or fight with his playmate because Zeno is a toy and no parent will pay for an unkind toy that would bully his or her child.

A friend that will listen to you, play with you and will not intimidate you is a friend worth keeping, which begs the question: Will children trade their human friends for this newly created robot friend?

An emotional attachment formed toward any sort of robot is unhealthy. Kids need to learn how to interact with humans to learn how to interact with all types of people, social norms, how to work in a team and other skills needed to coexist within this world full of humans.

When I have children, you will not find Zeno or any other social robot toy in my shopping cart. Zeno not only appears creepier than a Chucky doll, but also has the ability to emotionally damage the children that play with him.

conversation, distinguish faces and convey human emotions.

This robot seems to come right out of the movie "iRobot" with the ability to wirelessly connect to the Internet to upgrade its knowledge. Unlike in "iRobot," this robot is not used for helping with everyday needs. Zeno is a social toy for kids.

Zeno is a grown up, more evolved Furby with even more features than a full-sized Robosapien. Although very popular, the need for interactive toys like these is unclear.

Is the call for these toys coming from the idea that kids need more human interaction? Are children not getting enough contact from their peers at school? What kind of impact could this have on children?

Children in schools these days still have other children in their classrooms. They play with other children on the playground and attend their friend's birthday parties.

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri- St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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UNDERCURRENT

By Danny Reise • Staff Photographer

What is your favorite horror movie?



Colin Huber
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Secondary Education
"Shaun of the Dead."



Carrie Salsman
Junior
Elementary Education
"Hostel."



Ryan Vines
Junior
Criminology
"Kids."



Stephanie Evans
Senior
Psychology
"Evil Dead."



Brian Merte
Junior
Communications
"Series 7."

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at <http://www.thecurrentonline.com>

STAFF VIEWPOINT

Barack Obama can kiss Connecticut goodbye

Democratic candidate for president and current Illinois Senator Barack Obama came to St. Louis last Friday, making this as good a time as any to start talking about healthcare policy proposals.

Obama's plan could very well cost him the seven electoral votes of Connecticut, the insurance capital of the country, which sided with Democrats in the 2000 and 2004 elections.

The crux of Obama's ambitious, although cynical, plan to control the costs of healthcare centers on punishing insurance companies by installing regulations that boggle the mind.

Among my favorites are requiring that every applicant is issued a policy, that premiums not vary based on pre-existing conditions and that all employers make some significant contribution to employee healthcare plans.

Now, I do not like to throw my elephant trunk on the table, but putting the responsibility of the problem on insurance companies and employers and telling them how to do business is like telling the New England Patriots they can not throw down field.

What is worse is these are not



By STUART REEVES
Staff Writer

even pragmatic solutions to controlling healthcare costs. It creates a money sink for risk pools, which creates the potential to bust the entire enterprise of insurance, which means unemployment.

When I get in a car accident, regardless of fault, there is a premium shock. Over time, that premium may go down. Based on the statistics that are involved in premium calculations, I am shown to be at risk.

This works similarly with pre-existing conditions. If you have a malady that you know will require perpetual treatment, you will be accessing the money available in the risk pool frequently, while others paying a premium may not. A sense of fair play alone will inform you that paying less is not right.

Telling an insurance company that they must issue a policy to every applicant also undermines their ability to function as an autonomous entity capable of making decisions that make sound financial sense.

See OBAMA, page 5

SCIENCE COLUMN

Let's go bats for Halloween

Are you bats about Halloween? Let us talk about bats.

Halloween is a batty holiday. Bats have been long associated with tales of vampires and other spooky stuff, but of course, bats are really beneficial animals. In honor of Halloween, let us take a look at all things bat.

Bats are indeed creatures of the night. There are over a thousand species of bats, about a quarter of all mammals. They are one of the most successful of mammals and the only mammal with powered flight. They are classified in the order Chiroptera, which translates as hand wing, an apt description.

There are two suborders of bat: the Megachiroptera (big bats) and the Microchiroptera (little bats).

The big bats, megabats, are only found in the tropics (unless they are in a zoo or other setting) of Asia, Australia and Africa. Called flying foxes, they eat fruit, pollen and nectar.

The more familiar kind of bats, the kind we have here is Missouri and Illinois, are microbats, little bats. Some bats do drink blood but most, including the kinds found locally eat insects.

They are described as the biggest predators of night-flying insects. A large colony can consume billions of mosquitoes in a season. They also eat insects that prey on crops, making them a favorite with farmers. Bats can play a role in seed dispersal and pollination.

In the United States, there are 45 species of bats, several of which are endangered. Missouri has 14 species of bats including nine species found in caves. Most Missouri cave bats are genus *Myotis*, "mouse-eared" bats. Species of this group found in Mis-



By CATHERINE MARQUIS-HOMEYER

Science Columnist

souri are the little brown bat (*Myotis lucifugus*), the small-footed bat (*Myotis leibii*) and the northern long-eared bat (*Myotis septentrionalis*). The endangered gray bat (*Myotis grisescens*) and Indiana bat (*Myotis sodalis*) are also mouse-eared bats in Missouri. Although they are endangered, they can appear in large numbers. More rare cave bat species found in Missouri include the big brown bat (*Eptesicus fuscus*), the Eastern pippistrelle (*Pipistrellus subflavus*), Mexican free-tail bats (*Tadarida brasiliensis*) and extremely rare Ozark big-eared bat (*Corynorhinus townsendii ingens*). This bat is only found in Missouri, Oklahoma and Arkansas. The largest Missouri cave bat is the big brown bat (*Eptesicus fuscus*).

tesicus fuscus) and the smallest is the Eastern pippistrelle (*Pipistrellus subflavus*).

One hears a great deal about bats and rabies, but rabies are only found in about half of a percent of Missouri bats.

OK, how about those vampire bats? There are none in Missouri or Illinois. The three species of vampire bats are found in the Latin American tropics and subtropics. The common vampire bat (*Desmodus rotundus*), the white-winged vampire bat (*Diaemus*, or *Desmodus*, *youngi*) and the hairy-legged vampire bat (*Diphylla ecaudata*) are the bats that feed on blood. The common vampire bat, the only one that consumes mammal blood, thrives in agricultural areas.

Vampire bats hunt by the sound of their prey's breath, according to a 2006 study by Lutz Wiegrebe, a neurobiologist at Ludwig-Maximilians University in Munich, Germany, and co-author Udo Groger.

National Geographic News reported recently that livestock attacks are rising as

rainforests are cleared for pasture. A team of scientists led by Christian Voigt from the Leibniz Institute for Zoo and Wildlife Research in Berlin, Germany, was able to determine that the bats were feeding on more cattle by examining the isotopes in the carbon dioxide in the bats' exhaled shortly after feeding, something that varies with the prey attacked.

Wild forest animals are the bats' usual prey and cattle were simply becoming more available. Clearing the forests seems to have lead to increasing numbers of the common vampire bat. So if you want to avoid being bit by a vampire bat, do not be a cow near a South American rainforest.

LETTERS TO THE EDITOR

Intellectual Diversity

After reading the Oct. 22 article in *The Current* about the "Intellectual Diversity" forum, I cannot say that I am any more sold or less suspicious of this whole "Intellectual Diversity" theory. I noticed that the only people who were quoted in the article were those supporting this "Intellectual Diversity" policy. Remarks from Thomasina Hassler, graduate student, and Professor Carl Hoagland, who spoke out against Representative Cunningham's so-called "Intellectual Diversity" bill from last spring are not anywhere in the article.

The "Intellectual Diversity" bill proposed last spring from Republican Representative Jane Cunningham, who was also at the forum, is not just Missouri legislation. The same bill has been proposed in several other states such as Montana, Georgia, and Virginia, where it is called.... the "Intellectual Diversity" bill. Similar bills have also been proposed in states such as Pennsylvania, where the legislature, after investigating the issue, decided that there was no problem at all in the end with higher education. In fact, every state that has had such a bill has decided that there is no evidence of a problem.

Even Rep. Cunningham, the bill sponsor who was at the event, is able to think of only a single example that she has distorted to provide some justification for her bill that expired last session and that she has promised to bring up again. There are plenty of real issues out there in higher educa-

tion out there that plenty of students are trying to deal with, such as the skyrocketing costs of education and the mismanagement of MOHELA. Instead of trying to reinvent some old fake ones, I sincerely hope that this spring the legislature starts to work on real issues.

Jeffrey Runion
Tutor
Disability Access Services

Drag Show

I am writing to the newspaper in comment on the drag show article written by Angie Spencer and Jeremy Trice. I was a bit offended by the fact that there was no real journalism going on in the article.

The article made it seem as if the drag show was something to gawk and laugh at. No quotes or questions were asked to gay students, staff, or faculty.

Depth and insight into the real point of the show was undermined by the flashy photos and outrageous comments. I also got upset that the term "lifestyle choice" was not only redundant but someone should tell the staff that the GLBT lifestyle is not a "choice" and by making that generalization the writer upsets readers.

The drag show means more than what *The Current* made it out to be. The drag show is when Prizm has the one time out of the entire year that they have to convince the SGA to (begrudgingly) give us enough money to have a show. The show also

is about acceptance, no one judges anyone. More importantly the show was to raise awareness about issues concerning GLBT culture.

It seemed the writer did not understand what the point of the show was about. At next year's drag show I hope the journalist covering the event will be less apathetic towards the GLBT minority.

Craig Besand
Junior
Studio Art

Money Makers

The Board of Curators and administrators of Mizzou, Chancellor George, vice chancellors and UM-St. Louis administrative staff are grossly overpaid for the work they do. The UM deans, professors, teachers and coaches are the unheralded ones that make the UM system for the high standard it exemplifies and they are the ones that should receive the higher salaries. The braintrust in Columbia will always raise the students tuition across the state so they can keep sitting on their FAT wallets.

Pat Williams
Alumnus

Submit your own letter to the editor by emailing it to thecurrent@umsl.edu

OBAMA from page 4

Any publicly traded insurance company is going to take a stock hit once their shareholders confront the reality that they are investing in a financial black hole that pays out to every Dick and Jane that files a claim. Industry must retain a right to refuse to do business within specific boundaries, and that includes assessing what is an acceptable or unacceptable risk in terms of its policyholders.

Finally, insisting on employer-subsidized healthcare is another way of asserting that health insurance is some form of right. In my opinion, it is not.

Corporations got into the business of subsidizing health insurance out of practical concerns. The logic

was that workers are more likely to be more productive when they have regular access to the doctor's office to treat a cold, as opposed to coming to work at half-mast and potentially affecting their co-workers and being unproductive.

That is where the line is drawn. Forcing all employers to provide health insurance to their employees is forcing costs on employers that they do not deserve to incur.

For instance, why should my employer bare the costs to treat the injury I receive outside of the workplace while participating in an extra curricular activity or any other illness not related to the duties of my occupation?

Many employers do it now just as


a perk to attract potential employees, but a perk is all it is, not a mandate.

On my final analysis, I cannot even shine light on a positive about this plan. It proposes to place additional burdens on smaller businesses and corporations alike.

While the larger corporations might be able to survive such mandates at the end of the day, those distinctive mom and pop shops we all like may not.

Obama's plan is just not a reasonable solution to the problem of soaring costs of healthcare. So, there you have it. While Obama's plan does suggest increased spending on preventative care at the front, his back end proposals are inequitable and unrealistic.

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A&E ON CAMPUS

MONDAY, OCT. 29

Monday Noon Series: 'Inspiration, Imitation, Forgery: The Role of Originality in the Arts'

Debbie Danielpour, assistant professor of film at Boston University, 12:15 p.m., 229 J.C. Penney Conference Center. Free. Info: <http://www.umsl.edu/~conted/mondaynoon/>

Music Faculty Recital

Faculty concert at 7:30 p.m., Touhill's Lee Theater. Free. Info: (314) 516-5980

'After the Bubble - Postmodern Japanese Societal Trends'

Lecture by Chris Born, specialist in Japanese pop culture at Washington University at 4 p.m. in Century Room A of MSC. Free. Info: (314) 516-6517

TUESDAY, OCT. 30

Jazz Combo Concert

UMSL Jazz Combo performs, 7:30 p.m. Oct. 30 at Touhill.

THURSDAY, NOV. 1

Gallery FAB Art Exhibit 'Altars'

Artwork by Inez Guzman, Nov. 1-5, opening reception & artist discussion on Nov. 1 at 4 p.m.

FRIDAY, NOV. 2

UMSL Orchestra Concert

Campus orchestra performs 7:30 p.m. on Nov. 2 at Touhill

'Japanese Tea Ceremony'

Lecture & demonstration on Nov. 2 at 2 p.m. in Gallery 210

SATURDAY, NOV. 3

Gallery 210: 'Mirror/Repeat'

Art by Cheryl Yun, image-based sculptural objects like handbags and clothing, with intricate patterns composed of images of war, death and famine. Through Dec. 8. Free. Info: (314) 516-5976.

TOP iTunes DOWNLOADS

1. Kiss Kiss - Chris Brown
2. Apologize - Timbaland
3. Crank That (Soulja Boy) - Soulja Boy Tell 'Em
4. Bubbly - Colbie Caillat
5. No One - Alicia Keys
6. How Far We've Come - Matchbox Twenty
7. Gimme More - Britney Spears
8. Cyclone - Baby Bash
9. Stronger - Kanye West
10. Hate That I Love You - Rihanna

MOVIE REVIEW



Gus (Paul Schneider) and his wife Karin (Emily Mortimer) are shocked by Lars' (Ryan Gosling) dinner guest. The heartfelt comedy, 'Lars and the Real Girl' was directed by Craig Gillespie and opens this fall.

'Lars and the Real Girl' is a must see

By CATE MARQUIS

A&E Editor

It might be the funniest movie of the year but it is sweet too, in a surprisingly PG sort of way. Not at all what you expect for a comedy about a lonely guy who mail orders a "realistic" blow up girlie doll, trademarked "RealGirl."

It may sound strange but "Lars And The Real Girl" is one of the most surprising, funniest films of the year. As silly as this fantasy is, it is also filled with warmth. Ryan Gosling stars as Lars Lindstrom, a shy, socially isolated guy in a small Midwestern town. He hardly speaks to anyone at work, in town or at church, and firmly ignores any of the women he encounters, especially new co-worker Margo (Kelli Garner).

Lars lives in a garage apartment next to his childhood home, where his older brother Gus (Paul Schneider) and wife Karin (Emily Mortimer) now live. The brothers are not close but Karin keeps trying to span the gap.

When a large package arrives for Lars, Gus and Karin cannot help being curious. Their curiosity is soon sated as Lars appears at the door, saying he met someone on the Inter-

net. Then, he introduces them to Bianca, his life-sized blowup doll. Lars explains that Bianca is a half Danish, half Brazilian missionary on sabbatical.

She uses a wheelchair but it and all her luggage were lost along the way and then Lars asks his stunned brother and sister-in-law if, since both he and Bianca are Christians, she could stay with them while she visits.

Alarmed, Gus and Karin enlist the help of the town doctor, Dr. Dagmar Berman (Patricia Clarkson), who takes the role of therapist to work through Lars' belief that Bianca is a real girl. Dr. Dagmar comes up with a clever way to keep Lars and Bianca coming back for office visits.

Gus is horrified, angry and worried about what the inhabitants of the little town will say about insanity in his family, but Karin's gentle concern for Lars brings him around when the doctor suggests they play along with the delusion for a while.

Written by the creator of TV's "Six Feet Under," Nancy Oliver and directed by Craig Gillespie, this very funny, sweet, quirky comedy unfolds with all the appeal of the Jimmy Stewart Hollywood classic "Harvey" mixed with those stories about people

Lars and the Real Girl

★★★★★

Director: Craig Gillespie

Cast: Ryan Gosling, Emily Mortimer, Paul Schneider and Kelli Garner.

Synopsis: Lars Lindstrom (Ryan Gosling) meets the girl of his dreams online after years of solitude and invites her to come meet his friends and family. Unfortunately the girl is a life-sized doll.



'Lars and the Real Girl' is directed by Craig Gillespie.

"kidnapping" lawn gnomes which then send postcards from around the world. It is warm-hearted and even romantic in its quirky way.

The main key to why this far-fetched story works is the first rate performances. Ryan Gosling is amazing as Lars.

He finds a way between the bizarre and the vulnerable, between comic and touching, creating a performance from a fantastic story that has echoes of truth.

Lars grows from a narrow comic character to a full person. He is in nearly every scene and takes us through unexpected situations, always finding just the right emotional tone. Despite his strangeness, we cannot help but like Lars.

Paul Schneider is also wonderful as his brother Gus, the voice of reason and skepticism in this mad little world. Emily Mortimer's warm and

mothering Karin brings out what is best in both brothers and helps knit the family together. She and the doctor enlist the help of the whole community in dealing with Lars' problem.

Part of the humor is the little fantasy town, a kind of Lake Wobegone place, a timeless bubble where everyone has very Swedish or German names and dress in a kind of nerdy late seventies attire of too tight sweaters with cute little prints. Much of the warmth is its gentle and comic exploration of acceptance and tolerance, and the strength of community.

"Lars And The Real Girl" has it all: laugh-out-loud humor, a clever script, appealing characters and human warmth that wraps around you like a big fuzzy scarf. This frontrunner for best comedy of the year is a must-see.

CONCERT REVIEW

Harbach concert salutes pioneer women

By CATE MARQUIS

A&E Editor

UM-St. Louis music professor and composer Barbara Harbach paid tribute to pioneer women in an Oct. 23 concert at the Sheldon Concert Hall. Among the musicians performing Harbach's compositions was UM-St. Louis Chancellor Thomas George.

The concert was part of the Sheldon's "Notes From Home" Series. The series features the best regional talent performing all styles of vocal and instrumental jazz, classical, folk, blues and gospel music.

"A Tribute to Pioneer Women: The Music of Barbara Harbach" featured four compositions of original music by Harbach. A variety of musical combos performed selections devoted to women who were pioneers in some sense. The program was topped off by a short jazz-inspired piece. Each musical selection was introduced by the composer Barbara Harbach.

"Freeing the Caged Bird" honored groundbreaking women with St. Louis roots. In four movements, Harbach pays tribute to four authors born in St. Louis. The composition was performed by the Equinox Cham-

ber Players, with Carole Lemire on French horn, Paula Kasica on flute, Ann Homann on oboe, Dana Hotle on clarinet and Donita Bauer on bassoon. The composition was especially written for this ensemble, and they played it splendidly.

"Maya" was inspired by Maya Angelou's book "I Know Why The Caged Bird Sings," one of the most acclaimed books by one of the nation's most respected and beloved modern authors. The tuneful music captured the struggles against adversity in the book. The style of the music could be described as American, in the manner of Aaron Copeland - hopeful, melodic, lively and rising.

The next movement was "Sara" inspired by Sara Teasdale's poem "Sunset: St. Louis." Teasdale was from an old St. Louis family and was much honored for her poetry. This piece was more languid, even pastoral in tone.

"Kate" is a tribute to author Kate Chopin and her groundbreaking novel "The Awakening." "Kate" was a leisurely movement, but embroidered with trills and musical cascades in descending runs.

The last movement, "Emily," was based on Emily Hahn's book "Hong Kong Holiday." It was a return to the lively pace of the first movement and had the feel of some one outward bound.

While the first selection was all instrumental, Harbach brought in vocals for "Pioneer Women: From Skagway to White Mountain." Soprano Laura Medendorp sang melodies with lyrics drawn from the writings of four women, accompanied by Barbara Harbach on piano and Diana Haskell on clarinet. Chancellor Thomas George, who is also Harbach's husband, served as page-turner.

The music was crafted to capture the spirit of the diverse women and Medendorp sang beautifully and with great feeling.

Catherine van Curler detailed the difficult journey she and her husband made from Skagway to Dawson.



Barbara Harbach



Maria Jenkins • Staff Photographer

UM-St. Louis performers play at the Sheldon on Tuesday.

A&E ON CAMPUS

'What is a City?' looks at urban life

By ELIZABETH STAUDT

Staff Writer

On a cold, rainy Friday, participants and audience members trickled into the J.C. Penney auditorium, gathering up scones, pastries and steaming cups of coffee to begin the second portion of the thirteenth annual "What is a City?" conference.

This year's conference theme was "Urban Perspectives in Film, Fiction and Photography" and took place over Thursday and Friday, Oct. 25 and 26.

The concluding day of the conference began with two speakers looking at the sociology and psychology of city residents of Paris and then Los Angeles through literature. The speakers looked at historical changes in cities seen through film.

UM-St. Louis Chancellor Thomas George welcomed the guest speakers for the day: Edward Ahearn, Ronald Davidson, Marco Williams and Joe Williams.

Filmmaker and producer Marco Williams stood out as the day's highlight, presenting clips of his documentary "Banished."

While out of his element speaking for his film instead of through it, Williams gave a remarkable presentation of the historical ethnic cleansing of several counties across America through the expulsion of the African-American communities early in the twentieth century.

Williams proved to be a charismatic speaker who gracefully dealt with problematic technology and even an accidental recording of a "Law & Order" clip. He had been forced to use what he called the "ancient technology known as VHS" after his DVD would not play.

The film "Banished" followed three documented cases of the expulsion of an African-American community, looking at the historical events and modern need for reparations on both sides of the conflict. The film will be played in its entirety at the St. Louis Film Festival on Nov. 11 and aired on PBS on Feb. 12.

A lively discussion of the film followed Williams' presentation. Tullia Hamilton made an apology to the filmmaker as an older African-American who felt she had neglected her responsibility to pass on the overlooked history behind these expulsions.

Several others connected the tragedies to those of the Native Americans, Rwandans, Southern Africans, Bosnians and most prevalent today, the Jewish and Palestinian conflict and American urban renewal.

See CITY, page 7

THEATER REVIEW

Shoes and humor pile high in ‘Bad Dates’

With every pair of shoes Annie Fitzpatrick tries on, she tells another horror story



Annie Fitzpatrick plays Haley in ‘Bad Dates.’ The play can be seen until Nov. 4 at the St. Louis Repertory Theatre.

By CATE MARQUIS
AGE Editor

Bad dates. We have all had them: the date gone wrong, the one that never seems to end, the what-was-I-thinking date. Fear of bad dates is one reason it is hard to start dating after you leave behind a long-term relationship, whether by divorce or a break-up.

No matter how much someone might be glad one relationship is over, few are eager to plunge into the cold waters of the dating pool again once they have been out for a while.

Haley Walker (Annie Fitzpatrick) knows all about bad dates. She has had lots of them. She also has lots of shoes, having picked up a knack for finding designer footwear at bargain prices. This lively storyteller keeps us laughing as she tells us all about them, while seeming to try on every shoe in her vast collection.

After having been out of the dating pool for a long time, 40-year-old Haley is ready for that plunge, bad dates and all, but she cannot decide which shoes to wear. Haley fled Texas and her useless husband with young daughter in tow and a pile of shoes for the bright lights of New

York and a job as a waitress. Years later, she is manager of a successful restaurant, originally started as a money laundering operation by the Romanian mafia.

Ever optimistic, talkative Haley tells us all about those bad dates as she changes in and out of shoes and outfits for that next hopefully better date. Haley tries to tell us she is no Imelda Marcos, but clearly, buying shoes is either her hobby or her therapy.

Along the way, we hear about the dates and such tales as the Bug Man, attending a rained out party for Buddhists, the date who analyzes the nutritional content of every dish and her fears of having her life mirror the plot of the Hollywood classic tear-jerker “Mildred Pierce.” In the end, it is often her sharp sense of humor that saves the day, or date.

Annie Fitzpatrick delivers a high-energy performance in this one-woman comedy currently running through Nov. 4 at the Grandel Theatre as part of the Repertory Theatre of St. Louis’ Off-Ramp Series.

The play requires Fitzpatrick to talk non-stop, moving restlessly across the stage, sorting through and trying on shoes and changing in and out of outfits the whole time. It would

almost be exhausting just watching her do this if not for the humor and sassy personality she gives her character.

Fitzpatrick gives a tour-de-force performance. The whole story takes place in Haley’s bedroom. Not only do we come to know this likeable, unsinkable woman, but she vividly creates a whole cast of characters in Haley’s world.

The set is bright, feminine and dominated by row upon row of shoes. The Rep collected hundreds of donated shoes for the show, all which will be donated to women’s charities at the play’s end. Fitzgerald skillfully gets in and out of dresses and jeans, without giving the show more adult content, while tossing about shoes and barbed witticisms.

The production is directed by Michael Evan Haney. Haney also directed Annie Fitzgerald in last year’s “The Heidi Chronicles” at the Rep.

It must be said that “Bad Dates” is really more of a women’s play, but it is like spending an evening with your funniest, most entertaining girlfriend. She just keeps you laughing. In the end, things take an unexpected turn and we find ourselves on a roller coaster of suspense and surprising twists.

CITY, from page 6

Concluding presenter, Joe Williams, film critic of the *St. Louis Post-Dispatch*, also used film clips to supplement his lecture. He looked at the historical changes in the city, specifically the move from the inner city to suburbia and the changes in American towns due to the construction of interstates.

Joe Williams referenced “It’s a Wonderful Life” as a dark vision of America moving outward into the urban sprawl.

He related the clips of an inner city Italian family moving to own their own home in the suburbs to the St. Louis move out of the city limits during the ‘60s and ‘70s.

He then used Disney and Pixar’s “Cars” to illustrate the failure of small towns along Route 66 after the opening of larger, bypassing interstates. Both films have their roots in real life events, which Joe Williams explained in their historical context.

Edward Ahearn, professor of comparative literature and French studies at Brown University, looked to two authors, Charles Baudelaire and Don DeLillo, for an understanding of the psychological effects of city life on the individual.

Ahearn explained in-depth Baudelaire’s “The Bad Glazier,” a prose poem as a symbolic destruction of capital brought on by the city atmosphere. Two other Baudelaire prose poems, “Crowds” and “Beautiful Dorothy,” were also briefly described with regards to their metaphorical

exchanges of power and capital.


The speaker approached DeLillo’s “Cosmopolis” as the interaction between the dual cities, rich and poor. Both characters in the novel are ultimately inauthentic extremes - the dehumanized capitalist and the assumed victim - representative of the two leading reactions to city life.

Ronald Davidson, assistant professor of geography at California State University in Northridge, continued on this sociological and psychological theme. He presented Los Angeles through Peter Schjeldahl’s “To Pico,” a two-page ode to a relatively unknown avenue.

Davidson attempted to define a city as a place that could breed artists but more recently has become estranged from art.

The speaker remarked on social theories, notably the Chicago school and the Childe thesis, which involved the evolution of the artist and the psychological blasé attitude of city dwellers. He also noted that as of next year, more than half of the world’s population would be in urban areas according to the United Nations.

The two-day “What is a City?” conference will be in its 14th year next fall with the upcoming theme “The Urban Environment.” The conference is hosted by the Centene Corporation, UM-St. Louis Continuing Education department, Pierre Laclède Honors College, Gallery Two Ten and UM-St. Louis.




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Date: Nov 6-9
Time: Tues-Fri 11am-1pm
Place: MT Gym
Deadline: Just be there

WALLYBALL


Division: Mens, COED
Date: Nov 8
Time: Thurs 6:30-9pm
Place: MT RB Cts
Deadline: Nov 7

PAINTBALL

Division: OPEN
Date: Nov 3
Time: Sat 9am-4pm
Place: Wacky Warriors
Deadline: Oct 30

TEXAS HOLD EM

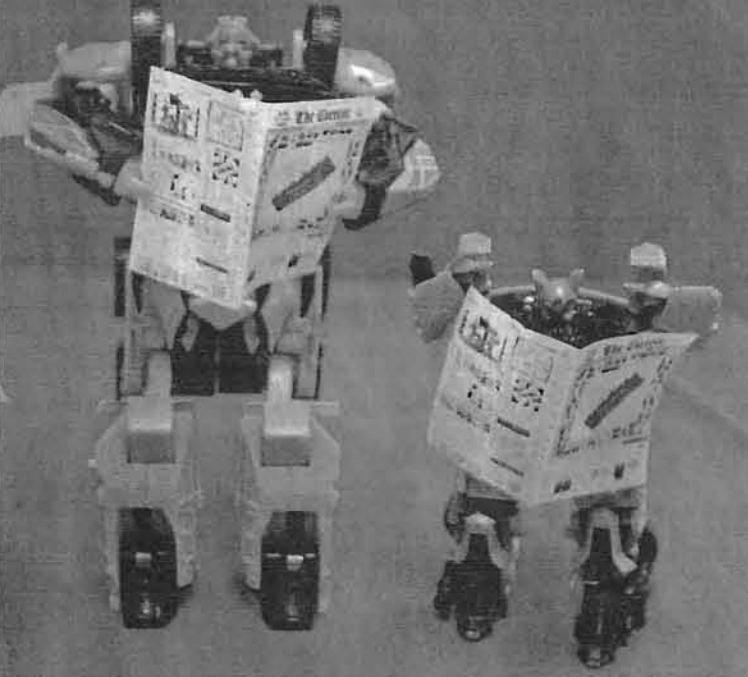
Division: OPEN
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FEATURES

OEO workshop aims to prevent sexual harassment

By Bianca Powell
Staff Writer

On universities' campuses and inside various workplaces all over the United States, it is unfortunate to deal with issues such as sexual harassment, but it is an issue that must be addressed head on.

The Office of Equal Opportunity, under the leadership of director Deborah Burris, hosted a workshop on the campus of UM-St. Louis with the specific purpose of exposing and eliminating sexual harassment on campus between faculty, staff and students without the repercussion or retaliation against the complaint, which UM-St. Louis also prohibits.

Federal and state law defines sexual harassment as "unwelcomed sexual advances, requests for sexual favors." The law also states that if the conduct

explicitly or implicitly interferes unreasonably with an individual's work performance or creates an intimidating, hostile or offensive work environment, this also constitutes sexual harassment.

Actions such as multiple requests for dates, jokes of the sexual nature, leering and ogling, kissing sound, cat calls, stroking, fondling, any unwelcome touching or exposing any pornographic material could create a hostile environment.

Other forms of sexual harassment include flirting, illegal sexual harassment, sexual assault, inappropriate behavior and subtle sexual innuendos.

Sexual harassment is covered by University Missouri System rules and regulation 330.060, and it states "that the University is committed to maintaining an atmosphere that is free of sexual harassment. It is that responsibility

of all faculty, staff, and students to help promote and maintain such an atmosphere."

The University of Missouri definition of sexual harassment is unwelcome sexual advances for sexual activity by a University employee in a position of power or authority to a University employee or a member of the student body, or other unwelcome verbal or physical conduct of sexual nature by a University employee or member of a student body to a University employee or student body when: it requires submission to or rejection of such conduct is used explicitly or implicitly as a condition for academic or employment decisions; or the purpose or effect of such conduct is to interfere unreasonably with the work or academic performance of the person being harassed; or the purpose or effect of such conduct is to a reasonable person is, to

create an intimidating, hostile, or offensive environment.

Sexual harassment and conduct information is also located inside the UM-St. Louis student planners on pages 47 and 48.

"This workshop is open to all faculty and staff, however, it is specifically for the department chair, supervisors and anyone who holds authority over others to help them understand their responsibilities to prevent and eliminate sexual harassment in the learning environment and offices as well as among colleagues and students," Burris said.

In today's society, sexual harassment is no longer men targeting women or women targeting men. It can also take place between individuals of the same gender.

According to Burris, victims of sexual harassment should confront the issue with a very strong persona

by speaking to the individual at the time of the incident.

Burris made many points. Never wait until you are fed up with the situation. Name the individual's behavior that makes you uncomfortable, make an honest and direct comment to the individual, and reinforce your comments with strong actions that represent them.

She added that victims should keep a record of all incidents of sexual harassment, be very specific, give details including time, dates and places, and save all relevant documents.

Victims of sexual harassment should report incidents to the Office of Equal Opportunity at Woods Hall office 127 or contact them at (314)516-5695.

"It is our job as officers of the University to set the tone for acceptable behavior to eliminate and prevent sexual harassment," Burris said.

A method to the madness

Griffin's research methods course examines contemporary advertising

By Uyama Umana-Rodgers
Staff Writer

Ads containing news about the latest studies and statistics on medicine, nutrition, dieting, hair care and beauty constantly dominate the television. After the "leading authorities" get through trying to explain, most find themselves confused.

Research Methods is a class that teaches what all these numbers and studies mean. The class is a requirement for a number of degrees. Many people, when they are told they must take this class, do not see the point or cringe at the thought of taking it.

There is someone at UM-St. Louis that is making an effort to change that, and his name is Michael Griffin. He received his undergraduate and his Ph.D in experimental psychology. He teaches Psychology 2219: Research Methods.

Griffin is a graduate from the University who wears many hats. He is assistant professor in the Department of Psychology, interim director for the Center for Trauma Recovery, webmaster for the Psychology Department and Trauma Recovery and also a reviewer for a research board.

Griffin said remembering himself in the seat as a student helps him to be sensitive to the needs of the student body.

When asked about what he appreciated about teaching, he said he gets energized by helping students get excited about the class. He said that the thing that makes teaching this class so rewarding is being able to see the light bulb go off over a students' heads while describing a concept that may be difficult and helping the students to understand it.

Another reason he likes teaching the class is that many students, as he says "would rather take a sharp stick in the eye rather than take the class." Griffin said that his hope is that by the

end of the class, an opinion like that has changed.

He also hopes the students see the value in it and see that the class can be applied to everyday life. He explained that even while they are reading the newspaper, they are going to be exposed to somebody talking about research studies that were done.

Griffin said having some idea about what all of these studies mean is really important for everyone as consumers of information today.

"This class is very interesting, insightful because it teaches me about things I didn't know, stuff everyone needs to know like ethics, how to do



Michael Griffin

research, how to write a research paper. If you are going to go on to grad school, those are things you really need to know," said Brandy Williams, senior, psychology and sociology.

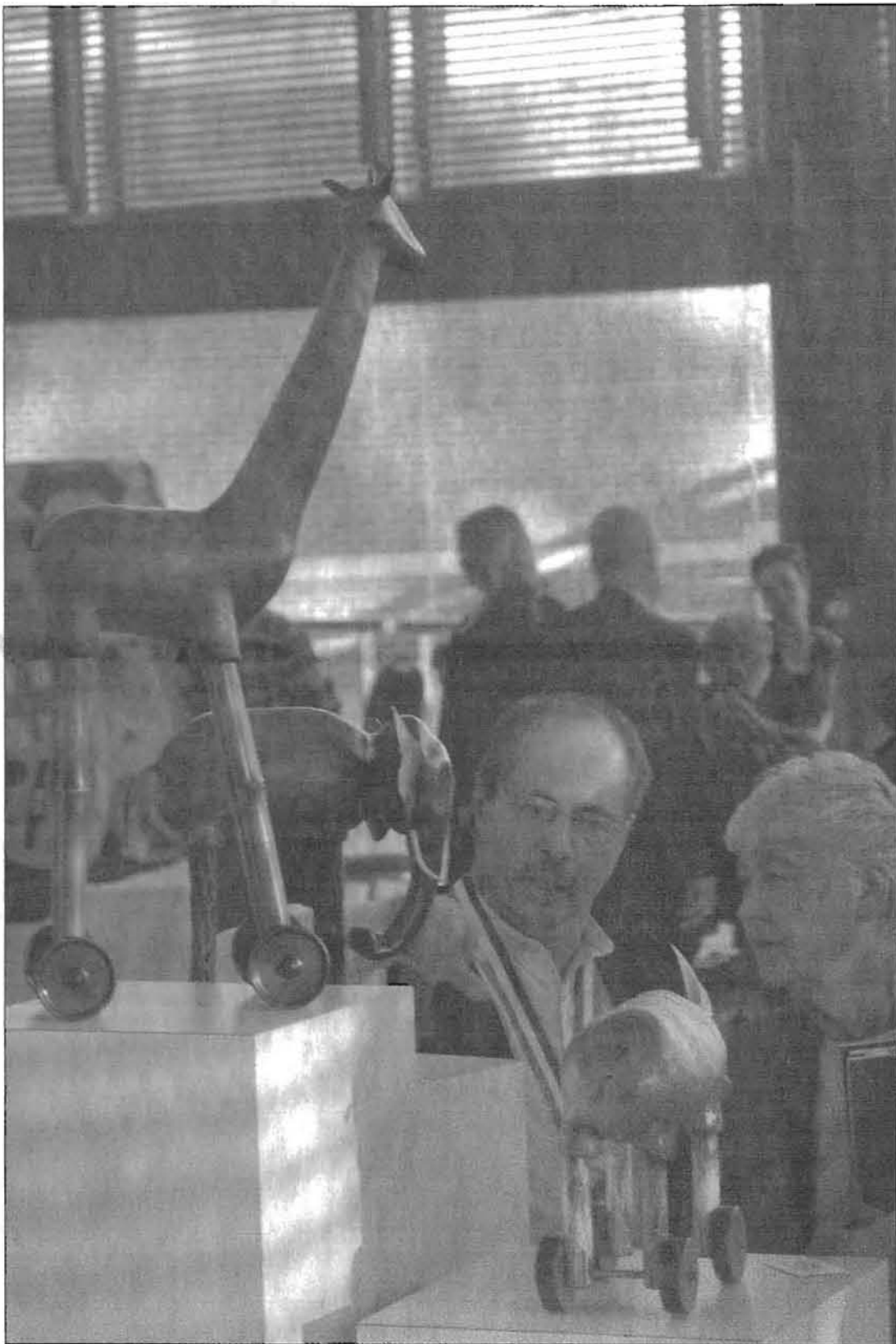
Griffin said integrating current world news and real life issues with his curriculum helps keep the classroom material that he is teaching fresh each class.

This is not a straight lecture class. A large majority of the class is the students asking and answering questions. Yes, a student may even be asked to write on the treasured chalk board.

Casey M. Cowhey, junior, criminology/criminal justice and psychology, said she really likes his class and it has been more enjoyable compared to most of her other psychology classes. She added that his class is a cut above the rest of psychology classes.

Well, the students have spoken. Hopefully, their opinions have influenced others to put the sharp stick down and remove some of the mystery of the Research Methods class.

VETERANS SHOW ART THERAPY



Matthew Hill • Photo Editor

Arman Barajas from Albuquerque, N.M., talks about mixed media pieces "Father Toys" during the Veterans Creative Arts Festival Sunday at the Touhill. Participating were over 120 veterans from across the nation who use the creative arts as part of their therapy program with the Department of Veteran Affairs national health care system. Veterans competed in art, dance, musical performances and creative writing.

Women's networking series pairs community leaders with students

Executive Leadership Institute of the College of Business Administration sponsors series

By Bianca Powell
Staff Writer

For the past three years, over one hundred women have gathered during the fall semester for the sole purpose of networking the leaders of tomorrow with the leaders of today.

On Oct. 25, Malaika Horne, director of the Executive Leadership Institute of the College of Business Administration at UM-St. Louis, hosted the Women's Networking Series.

The series' purpose was strictly designed to enhance the knowledge and skills about the importance of networking to foster personal growth and to enlighten students to the new industry trends.

The series was composed of a one-to-one ratio of students to leaders. These leaders volunteered their time to ELI for mentoring female students on the importance of network-

ing and leadership.

The leaders included Senator Rita Day and current and retired executives of companies such as AT&T, Boeing, Express Scripts, AG Edwards, Missouri Historical Society, St. Louis Community College, Habitat for Humanity and Edward Jones.

The Women's Networking Series is funded by outside groups such as Zonta Club, which has been in existence since the early 1800s to support the causes of women.

As women gathered in the Century Rooms inside the Millennium Student Center, one could sense the sisterhood and support in the atmosphere. Women gathered, smiling, and some were anxious to hear the advice and wisdom of those women who have been before them.

The leaders of the series shared their personal stories with the students about how they paved a way to having a successful career and exposed their great knowledge of value



UM-St. Louis female students got a chance to meet area women leaders at the Women's Networking Series.

Photo Courtesy of the Executive Leadership Institute

to students on how to excel in their field.

All the participants of the Women's Networking Series will be matched up with a mentor of the same field next semester.

The mentor and the student will

meet up once or twice a month to introduce the student to the business industry.

"This is our way of bringing business leaders to campus. We're looking for the series to get bigger and better with each year," said Horne in

hopes of creating access for women in business leadership positions.

The series promotes real world application in a reality-learning environment.

In 2001, Horne was a recipient of the Women of Achievement Award.

TOP TEN

Reasons not to go trick-or-treating



10. You are afraid of the dark.
9. You are a diabetic.
8. All of the good costumes are taken.
7. Face paint gives you a rash.
6. You could better spend your time waiting for The Great Pumpkin.
5. There could be a needle in your Tootsie Roll (make sure your mom checks all the candy before you eat it).
4. Everyone in your neighborhood gives out raisins.
3. There could very well be communicable diseases in the bobbing for apples water.
2. You were going to dress up as Triton, but all we have seen of him so far is that he carries a trident, but so does the devil, so where does that get us?
1. You are in college.

Season ends with loss for men's soccer team

By Tom Schnable
Assistant Sports Editor

A season of ups and downs ended on Wednesday for the UM-St. Louis men's soccer team with a loss on the road to McKendree. After beginning the year on a three game winning streak, the Tritons failed to finish at the .500 mark. The 8-10-1 record posted by this year's squad fell one win short of equaling last season's win total.

The Tritons began the non-conference portion of their season with wins at Nyack and Concordia in New York, and then returned home to defeat Lyon.

But trouble began for the '07 team with the start of conference play. Beginning with its fourth game, UM-St. Louis went on a six game losing streak, including five losses in its first five Great Lakes Valley Conference games.

The Tritons briefly got back on track with a 4-0 victory over Logan

Chiropractic. Freshman Jack McKenna led the attack with two goals in the game. UM-St. Louis followed the win with a 1-1 tie against Rockhurst, a team that ended up qualifying for the GLVC postseason tournament.

However, the inconsistent results for the Tritons would continue with conference losses to SIU-Edwardsville and Quincy. UM-St. Louis struggled most often this season in conference play, finishing with a 4-8-1 mark.

Following the loss to Quincy, the Tritons entered a stretch of games that resulted in their best play of the year. Starting with a 1-0 overtime victory in the homecoming game, the team went 4-1-0 in its next five games, with the only loss coming in overtime. The homecoming contest versus Indianapolis ended when sophomore Blair Spencer scored eight minutes into the extra session.

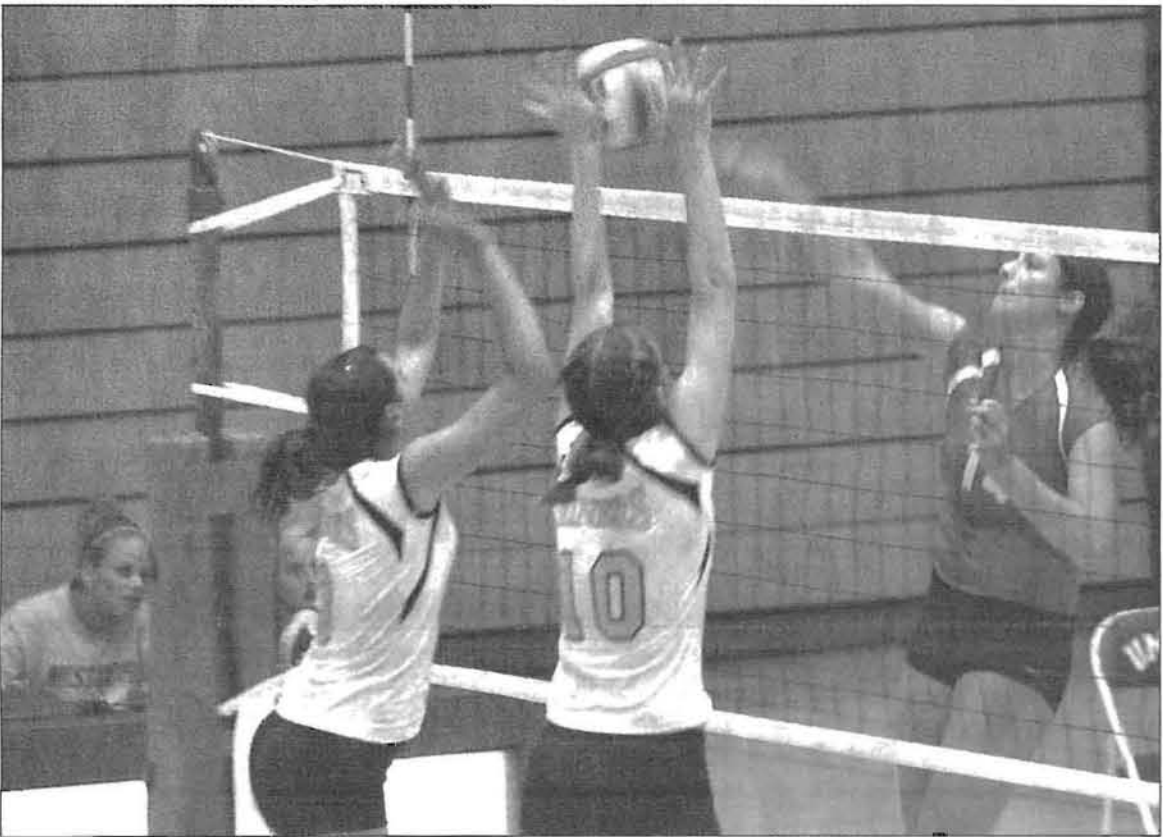
The Tritons followed that triumph with another one, defeating St. Joseph's 4-0 on Senior Day. The men came out firing on all cylinders,

with three first half goals taking the suspense out of the game 33 minutes into the action.

After a 2-1 overtime loss to Missouri-Rolla, the team went on the road to continue its winning ways. Another overtime victory came thanks to sophomore Ryan South, whose goal in the 96th minute lifted the Tritons over the Screaming Eagles of Southern Indiana. South finished the campaign with four goals, second most on the team behind junior Colin Huber's six.

Two days later, the men GLVC beat cellar dweller Kentucky Wesleyan 1-0, on a goal from senior Mike Simpson. Simpson ended up third on the team in points and tied for third in goals.

Despite the losing mark, the Tritons protected their home turf well, finishing 4-4-1. Other than Simpson, the team loses fellow seniors Anthony Obermufemann and Justin Weissmann. Barring transfers or injuries, the rest of the team should return intact.



Christy Trame spikes the ball in an earlier game this season against UM-Rolla.

Tritons drop final home match But GLVC playoff hopes are kept alive

By Scott Lavelock
Staff Writer

The scoreboard did not tell the whole story during UM-St. Louis's final home volleyball game of the year.

The Tritons fell to Missouri Baptist in three games, 31-29, 30-16, 30-21, on Wednesday night at the Mark Twain Center, but what the scoreboard did not reveal was the experience gained by the home team during the non-conference match.

Of the eight players who saw action for UM-St. Louis, five are freshmen or sophomores.

The shake-up of the line-up afforded the Tritons an opportunity to give their underclassmen a little taste of what is to come, while not losing any ground in the conference standings.

"I think that even though we didn't win, we still learned a lot about our team," senior Claudia Medina said. "We are fighters. We didn't give up and tried to stay strong as a team."

Things looked good for UM-St. Louis in the first game, as they jumped out to a 9-4 lead using a balanced attack and capitalizing on a couple Spartan overpasses for easy kills.

Missouri Baptist fought back with six unanswered points, four of which came on kills by Randi Tyler.

The Tritons looked to get back in control by scoring 14 of the next 20 points.

Megan Walker spurred the run with blocks on back-to-back plays and a nice tip that found its way over the Spartans' front line for a kill.

Walker, a sophomore middle hitter, finished the match with a team-

high four blocks a personal career high of twelve kills.

With UM-St. Louis leading 23-16, Missouri Baptist put it in comeback mode and cut the margin to four.

Walker then responded by slamming one that nailed the Spartans' Tracy Abell right in the back as she tried to dodge out of the way and the Tritons had a 28-22 lead.

They could not make it last, though. Six straight points by the blue and white tied the game at 28, and the Spartans outlasted the Tritons in the end, 31-29.

In game two, UM-St. Louis again jumped out to the lead. They went up 4-2 after a Christy Trame tip that went for a kill on the left side.

The Tritons often looked to Trame, their leading attacker, as she finished the match with 36 hit attempts, which tied the team's season high for any three-game match this year.

Missouri Baptist controlled things the rest of the way, however, outscoring the Tritons afterward 28-12 to win 30-16.

The Spartans' Brittany Lukasek collected points on three consecutive plays, and finished the match with 16 kills to lead her squad.

Kari Mattingly and Liz Cook racked up a few kills for UM-St. Louis in the third game, as the Tritons hung tough at the start.

A block and an ace by Kayla

“We are a much stronger team now than we were at the beginning of the season, and we are excited to get into the GLVC Tournament and make a run at making the NCAA tourney.”

-Josh Lauer
Head Coach

Kinzinger on consecutive plays brought the red and gold to within three at 11-8, but Missouri Baptist proved to be too much as the game wore on. They finished off a 30-21 win in the final game and moved their overall record to 20-11.

UM-St. Louis fell to 12-16, but stayed at 8-7 in conference play and in third place in the GLVC West, sixth place overall in the GLVC.

Despite the loss, Triton Head Coach Josh Lauer thinks that the game served only as a stepping stone toward better things to come this year.

"I am very proud of the way our team is maturing this season," Lauer said. "We are a much stronger team now than we were at the beginning of the season, and we are excited to get into the GLVC Tournament and make a run at making the NCAA tourney."

The GLVC Tournament starts Nov. 8, and if the Tritons hold the third place spot in the West Division, they will assure themselves a spot.

STAFF VIEWPOINT

Watch out SLU and Mizzou, the Tritons are coming for you

The 2007-08 version of Triton men's and women's basketball will get its start this weekend with games against D-I competition.



By Tom Schnable
Assistant Sports Editor

The women play first, with a game against Saint Louis University Friday night at 5 p.m. at Scottrade Center downtown. Then the men, who also play SLU on Friday after the women, followed by a game on Saturday afternoon at 3 p.m. with Missouri-Columbia (yes, they are still called that).

Although they are exhibitions, traditionally the games are seen as opportunities for the D-I schools to wet their feet and put on a show for their fans while embarrassing the opposition.

But we will not talk about that today. No. Let us stop and take a second just to think about how great it would be if both teams won.

This is not the official preview for either team, so we will not break down individual player matchups and keys to winning the game, because where is the fun in that? Let us start with the women.

New coach Lisa Curliss-Taylor brings her team onto the Billikens home court and defeats the Lady Bills.

Despite the fact that Coach Taylor's team is ranked last in the preseason Great Lakes Valley Conference poll, it goes into Scottrade and beats the Atlantic 10 opponent.

What a way to start the new regime, and what a way to possibly

gain a few recruits in the St. Louis market.

Following that result, Coach Pilz and his men spoil the first game of the highly-anticipated Rick Majerus era in Billiken basketball. Pilz has been coaching in the St. Louis area for 12 years now, and welcomes the new member of the city coach's fraternity with a shocking home loss.

Riding the wave of perhaps the biggest win in UM-St. Louis history, the Triton men stroll into Columbia for the 'We want nothing to do with you' bowl.

With Mizzou concentrating all of its resources on distancing itself from the Kansas City, St. Louis and Rolla campuses, the Tritons ruin the Tiger home opener with another win. Bedlam ensues, and UM-St. Louis announces it wants to drop the 'St. Louis' from its name, establishing our campus as the University in Missouri.

Going into the season, as 'The U' in Missouri (sorry, Miami), Curliss-Taylor and Pilz ride the collective highs to conference and NCAA championships. D-II that is.

Pie in the sky? Maybe a little. But for those of you who have seen other schools celebrate landmark victories over superior schools by taking down goal posts or rushing the court, maybe this is our chance.

Sure, the game is an exhibition. But just being on the same court as those two storied institutions gives credence to dreaming. I know I will be there just in case.

SHORT FUSE

Hop on to the Tritons' bandwagon

It is not too late to jump on the bandwagon. It does not matter if you have been to a few of the games or did not even know we had sports teams, now is the time to show some school spirit.



By Laquan Fuse
Sports Editor

The women's soccer team proved that they are a force that deserves attention after snapping a losing streak to Northern Kentucky, which lasted since 1997. Oh, did I mention that the team also advanced to the semi-finals of the GLVC tournament? There could not be a better time to show school spirit than in the conference tournament.

This is the year of the Triton and the women of UM-St. Louis' soccer team are making that very clear. During my time at UM-St. Louis, I have heard dozens of people say that if our teams won more games, they would go to some games. Well, the soccer team is doing their part so far, now it is up to the rest of the campus.

The game against SIUE will be a big one. SIUE is supposed to be one of UM-St. Louis' biggest rivals and they are going to be moving up to Division I soon. Now is the time to pick up a win and tilt the rivalry to our side. We have the players and we have the coaches, all we need now is the win.

I do not think that this will be the last stop for the Tritons either. I believe that they have the skills to go all the way this year.

Each year the team has gotten closer and closer and now is their time to shine. The win on Friday

broke a long losing streak to Northern Kentucky and I think it was a great boost for the team. I am not saying that this is the best women's soccer team in school history, but ending the losing streak against a top opponent in the quarterfinals of the GLVC tournament means that this team is capable of great things.

I want to personally congratulate the entire women's soccer team and thank them for all of their hard work on the field. My job is easy. All I do is write about the games while they are out there winning them. I know that there is a lot more fight in these Tritons and I know they are going to give it all to SIUE. Knocking off a rival and advancing in the tournament, seems easy enough, but then again, all I did was type.

If the UM-St. Louis campus is really going to embrace the new Tritons identity, now is the time. We have a winning soccer team going up against a tough opponent in a tournament game where the winner plays for the championship. This is what college sports are all about.

So why stay at home watching CSI reruns when you can let everyone know that the Tritons are here to stay? It is time to have school spirit. It is time to get on the Tritons' bandwagon and support these ladies who represent UM-St. Louis every time they put on their uniform.

There is still a lot of soccer left to play and a championship to win. So far, great job and keep up the excellent work.



ATHLETE OF THE WEEK



Anne Nesbit

Anne Nesbit, sophomore, criminology, scored two of the three goals in Sunday's game against Northern Kentucky. This includes the game winning goal which came in the 82nd minute.

She led the team to their first victory against Northern Kentucky in 10 years.

The win takes the Tritons to the semifinals on Friday, Nov. 2, at 7 p.m. at SIU-Edwardsville.

Nesbit has had one other two-goal game this season on Sept. 2, at Ferris State. She is now ranked third on her team as a goal scorer, with 18 goals on record for the season so far.

She also has 18 assists on record and leads her team with a shot percentage of .462.

UPCOMING GAMES

Women's Soccer

Nov. 2
GLVC Tournament Semifinals at SIU-Edwardsville 7 p.m.

Nov. 4
GLVC Tournament Finals (TBD)

Volleyball

Oct. 30
at UM-Rolla 7 p.m.

Nov. 3
at Southern Indiana 3 p.m.

Men's Basketball Exhibition Games

Nov. 2
at St. Louis University 7 p.m.

Nov. 3
at UM-Columbia 7 p.m.

HARBACH, from page 6

Cordelia Noble was a young divorcee who moved to Nome in the early 1990s to start a new life and wrote letters to her mother describing Alaska as an adventure.

Margaret Murie, an early environmentalist, wrote passionately in favor of preserving the wilderness. Lastly, Gertrude Fergus Baker was a nurse who spent two years in Alaska in the mid 1920s, an independent single woman.

This music was more modern, with elements of dissonance replacing more of the melodic aspects but very well done.

In "Frontier Fancies," violin and piano dance and spar through three playful selections. John Grosso of UM-St. Louis' artists-in-residence Ariana String Quartet played violin to Ruth Price's piano.

"Fiddleflirt" is a playful com-

petition, with first one instrument, then the other racing ahead with the melody. "Twilight Dream" a sweet and gentle tune that evoked visions of floating down a river.

"Dancedevil" picked up the pace again, a tuneful and appealing dance. In her introduction to the segment, Harbach noted that it was inspired by the high desert and wheat fields of Washington State.

The last major selection of the evening, "Abigail!" was a tribute to Abigail Adams, based on her letters to her husband John, from their earliest courting days, through his days during the American Revolution to her death, was the basis of this piece.

Soprano Laura Medendorp sang the excerpts from the letters, with a nice dramatic flourish. The instrumental accompaniment was

performed by the largest ensemble of the evening, with Paula Kasica on flute, Paul Garrison on clarinet and bass clarinet, Donita Bauer on bassoon, David Gillham on violin, Robert Meyer on viola and Kurt Baldwin on cello. Ayako Watanabe on harp added an extra depth. James Richards conducted.

The first movement "Miss Adorable" recounts the couple's courting days, with John's nickname for Abigail. "Lady Adams" covers their days as a leading couple and her growing interest in women's rights and attempts to win her husband to that cause.

"Remember The Ladies" has a flirtation and seduction Abigail trying to charm John into including the women's vote in the Constitution. "My Heart Is Light" captures the personal peace of her final days.

The evening was capped off with "Twenty First Century Pioneer," which Harbach described as a tribute to her husband Chancellor Thomas George's favorite music, jazz. She described it as her first jazz composition by it was really more of a blues piece, belted out with enthusiasm by vocalist Nancy Kranzberg, with piano by Chancellor George.

The composer and the closed the evening with a grace note by inviting the audience to join them for a reception in the adjoining Sheldon gallery.

"A Tribute to Pioneer Women: The Music of Barbara Harbach" offered a wonderful, full evening of Harbach's music.

If you are interested in sampling the composer's work, she has several CDs. You can learn more at <http://www.barbaraharbach.com>.

STATS CORNER

VOLLEYBALL

GLVC West Standings

Team	Conf. (W-L)	Pct.	Overall (W-L)	Pct.	Streak
SIU-Edwardsville	14-2	.875	22-5	.815	W8
Rockhurst	11-5	.688	19-10	.655	W2
UM-St. Louis	9-8	.529	13-17	.433	W1
Drury	8-8	.500	15-11	.577	L1
Southern Indiana	7-10	.412	12-13	.480	L4
Quincy	6-10	.375	18-12	.600	W2
UM-Rolla	2-15	.118	3-27	.100	L10

Oct. 26 at Rockhurst: L (3-0)

Player	Attack			
	K	E	TA	A
1 Brinker, L.	1	2	6	36
2 Baumstark, C.	7	2	20	0
6 Nichols, H.	3	4	17	1
8 Williams, S.	0	2	8	0
12 Cook, E.	9	4	25	0
14 Trame, C.	12	8	27	0
11 Walker, M.	3	2	13	0
15 Mattingly, K.	1	1	9	0

Oct. 27 at Drury: W (3-2)

Player	Attack			
	K	E	TA	A
1 Brinker, L.	5	0	16	65
2 Baumstark, C.	17	4	36	0
6 Nichols, H.	6	6	44	2
12 Cook, E.	8	5	36	3
13 Medina, C.	11	5	41	1
14 Trame, C.	30	6	61	2

K - Kill E - Error
A - Assist
TA - Total attempts

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CURRENT CARTOONISTS

SCONEBOROUGH

by E. Gearhart

So there are two of you?

Oh, yes. Brutus! Show yourself!

Now what?

BE SPOOKY! I DON'T KNOW. THREATEN THE LIFE OF THEIR FIRST BORN OR SOMETHING.

ARR. DOOH. RAAARK! GHOST CAT

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart

B.C.H.S.

by Stazie Johnson & John McGrath

GOOD MORNING CLASS, MY NAME IS MR. MCJ AND I'LL BE.....

UH, IS THIS ROOM 419?

WELL, I HAVE THIS CLASS NOW.

I GUESS I OUGHT TO PUT THIS OUT THEN HUH...

YES, IT IS.

GREAT! COME ON IN!

YEAH... I GUESS THAT WOULD BE A GOOD IDEA...

"B.C.H.S." is drawn by Current cartoonists Stazie Johnson and John A. McGrath

SUPER!

ANTHONY FOWLER

AMHH!!!! RUN!!!!

FEAR NOT, PEOPLE! THE OUTSIDER IS HERE!

.....I'M GOING HOME.

TO BE CONTINUED...?

"Super!" is drawn by Current cartoonist Anthony Fowler

Margaret and Hooray

CODY PERKINS

Previously: Margaret has destroyed her Magic Pencil!

Why-oh-why did I do that?!

Relax! I'm totally magic! I can't die!

YAY!

But you can! HA HA HA!

THE END.

"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins

THE ONLY THING MORE TERRIFYING THAN BEING ALONE IS DISCOVERING THAT YOU'RE NOT.

P2

A NEW LEVEL OF FEAR

NOVEMBER

The Current

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Learn how to protect yourself this holiday season. Call St. Louis Self Defense and Fitness at (314) 961-5728. Ask about their upcoming Women's Self Defense Seminar on 11/3 and how you can try a self defense class for free!

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BILL GATES

Even heaven is helpless to stop it.

King Crossword

ACROSS

1 Dubya's brother

4 Hemingway sobriquet

8 Novice

12 Past

13 Hebrew month

14 Incursion

15 TV

17 Destroy

18 Squad

19 Cheapskate

20 Making all the stops

22 Shakespeare wrote of seven

24 "Zounds!"

25 Prepare eggs, one way

29 Branch

30 Cole Porter topic

31 Tin Man's need

32 Perverted

34 Tittle

35 Ideal pair

36 Wan

37 Unrefined

40 Pabbles' pet

41 Hindu princess

42 Site of prosperity

46 Type of flower

47 "Boola Boola" home

48 Preceding

49 "Little Women" woman

50 Scratched (out)

51 Prepare eggs, one way

DOWN

1 Poke

2 Id counter part

3 Training grounds

4 Rose piece

5 Astrigent

6 Londoners'

7 ...and brew ordered there

8 Self-evident statement

9 Tug

10 Carnival attraction

11 Stench

16 Rosary component

19 Pod denizens

20 Take charge

21 Shrek is one

22 Farm statistic

23 Network of lines

25 Hoard

26 Turned on

27 Low-calorie

28 Verve

30 Gait

33 Salad ingredient

34 "Say It — So"

36 Picked a target

37 Nursery bed

38 Hard to find

39 One

40 Welfare

42 "See ya"

43 Erstwhile acorn

44 Twisted

45 Born

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Weekly SUDOKU

by Linda Thistle

6				2		1	8	
	7		3				4	
		5			1			9
		9		3		7		
8			6				5	
	6				4			2
	9		8			5		
		8		4				7
1	4				9		3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current online.com

Find the answers to this week's crossword puzzle and Sudoku at

Salome's Stars

ARIES (March 21 to April 19)

This is a good time to speak out on a difficult situation. You are known for your honesty, so people will listen and, perhaps, begin to make long-needed changes.

TAURUS (April 20 to May 20)

The Bovine's sharp business sense alerts you to question the positions of those trying to push the Bull into a deal. Demand to see proof of what they profess.

GEMINI (May 21 to June 20)

Your quick thinking helps you get out of a troubling situation that was suddenly thrust upon you. Later on, you can expect to learn more about why it happened.

CANCER (June 21 to July 22)

You might feel you have dotted all your i's and crossed all your t's regarding that upcoming deal, but there might be some facts you have ignored. Check again.

LEO (July 23 to Aug. 22)

Time for the Lion to be more physically active. It will help shake off any lingering Leonine lethargy and restore your energy levels, so you will be prepared for what lies ahead.

VIRGO (Aug. 23 Sept. 22)

Helping those in need at this time is laudable, but do not ignore your own needs, especially where it concerns your health. A medical checkup is a wise move.

LIBRA (Sept. 23 to Oct. 22)

Good news: Your outspoken views about a controversial on-the-job situation could find unexpectedly strong support from a most unlikely workplace faction.

SCORPIO (Oct. 23 to Nov. 21)

You might have to draw on your reservoir of spiritual strength to help someone special through a difficult time. Your loving attitude makes all the difference.

SAGITTARIUS (Nov. 22 to Dec. 21)

Your proven leadership qualities make you the perfect person to take on an important workplace task.

CAPRICORN (Dec. 22 to Jan. 19)

Although some compromise might need to be reached regarding your stand on an important issue, you will still be able to get the most crucial points across.

AQUARIUS (Jan. 20 to Feb. 18)

A chance to make a career change carries both positive and uncertain possibilities. Best advice: Check it out thoroughly and do not be rushed into a decision.

PISCES (Feb. 19 to March 20)

You are still a staunch supporter of one side of an important issue, but be prepared to deal with new information that could cause you to question your current stand.

BORN THIS WEEK:

You are perceptive and quick to act when you sense that someone needs help. You are an always dependable friend.

2007 Women's Soccer GLVC Tournament Bracket				
#1 SIU-Edwardsville				
#8 Saint Joseph's	#1 SIU-Edwardsville	vs.	#5 UM-St. Louis	7 p.m.
#4 Northern KY				
#5 UM-St. Louis				
#6 UW-Parkside	Nov. 4 at SIU-Edwardsville		Nov. 4, TBA	GLVC Champion
#3 Drury	#3 Drury	vs.	#2 Quincy	4:30 p.m.
#7 Rockhurst				
#2 Quincy				

SEMIFINALS, from page 1

At halftime, Coach Beth Goetz said that the players were confident and "they knew if they stayed strong, they would win the game."

"We started off the first half a little slow but we picked it up towards the end," Nesbit said.

Northern Kentucky would not go down quietly and Cara Alldred tied the game 2-2 after her goal in the 78th minute of the game. Ashley Warndorf recorded the assist on the goal.

Nesbit would come through for the Tritons again in the 82nd minute of the game, scoring her second goal on the day. Tara Reitz recorded the assist on the goal that gave the Tritons the 3-2 lead.

"I felt like we played well," said Carmody. "We executed everything we practiced before the game."

"We played well," Head Coach Beth Goetz said. "We kept attacking and were able to get the go ahead goal in."

Semi-final GLVC Games Oct. 28 at Northern Kentucky: W (3-2)

Player	Sh	SOG	G	A
3 Stone, S.	1	-	-	-
4 Nesbit, A.	3	3	2	-
8 Reitz, T.	4	3	-	1
9 Lee, R.	2	1	-	1
11 Muesenfechter, K.	1	-	-	-
12 Fox, A.	4	2	-	1
14 Cerny, L.	1	1	1	-
15 Gabris, M.	1	-	-	-
17 Ellis, S.	2	1	-	-
19 Dahm.	2	1	-	-

Player	Min	GA	Saves
00 Behrmann, M.	45:00	1	1
23 Carmody, C.	45:00	1	2

"I was just excited about advancing to the next round," Nesbit said.

"We definitely played great," Reitz said. "I think we all believe that we can make it to the finals, and win."

The last time that UM-St. Louis defeated Northern Kentucky was back in 1997.

"Each year their team looks a little different," Goetz said. "We tried to find ways to get behind there defense."

UM-St. Louis will face off against Southern Illinois University-Edwardsville on Friday in the semi finals.

"I think SIUE is a very solid team and can attack well and can score goals," Goetz said. "Individually and as a team, players need to defend well and get a chance to get ball to the front," Goetz said.

"SIUE is our biggest rival in the conference," Nesbit said. "We definitely are going to come back strong."

"They are a big rival and we definitely do not want to lose to them," said Behrmann. "We have not beat them in my time here and it is time for a win."

"I think if we come out and play it is going to be a tough game," Carmody said.

SMOKING, from page 1

Moore also said that the goal is to move the smokers 25 feet from the buildings, since banning may not be an option.

"Every little bit helps, health is the number one and it [smoking] shouldn't be there at all, but every little bit helps."

"The next step is to ask the assembly if they want to take a move on it, we can always go through the administration but I think it would be better if the students had a voice in it first."

"PASS would like to be recognized by UMSL, right now we only

have three members. We'll be doing a lot with the great American smoke out on Nov 15, T-shirts etc."

More information about PASS and the smoking ban should be available to students soon.

The Current. Get your fix.

Etiquette Banquet

Wednesday, November 14, 2007

12:30 pm - 2:00 pm

Century Hall Room A

UM-St. Louis Millennium Student Center



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Maria Everding, a nationally recognized etiquette consultant, will guide students through a four-course meal.

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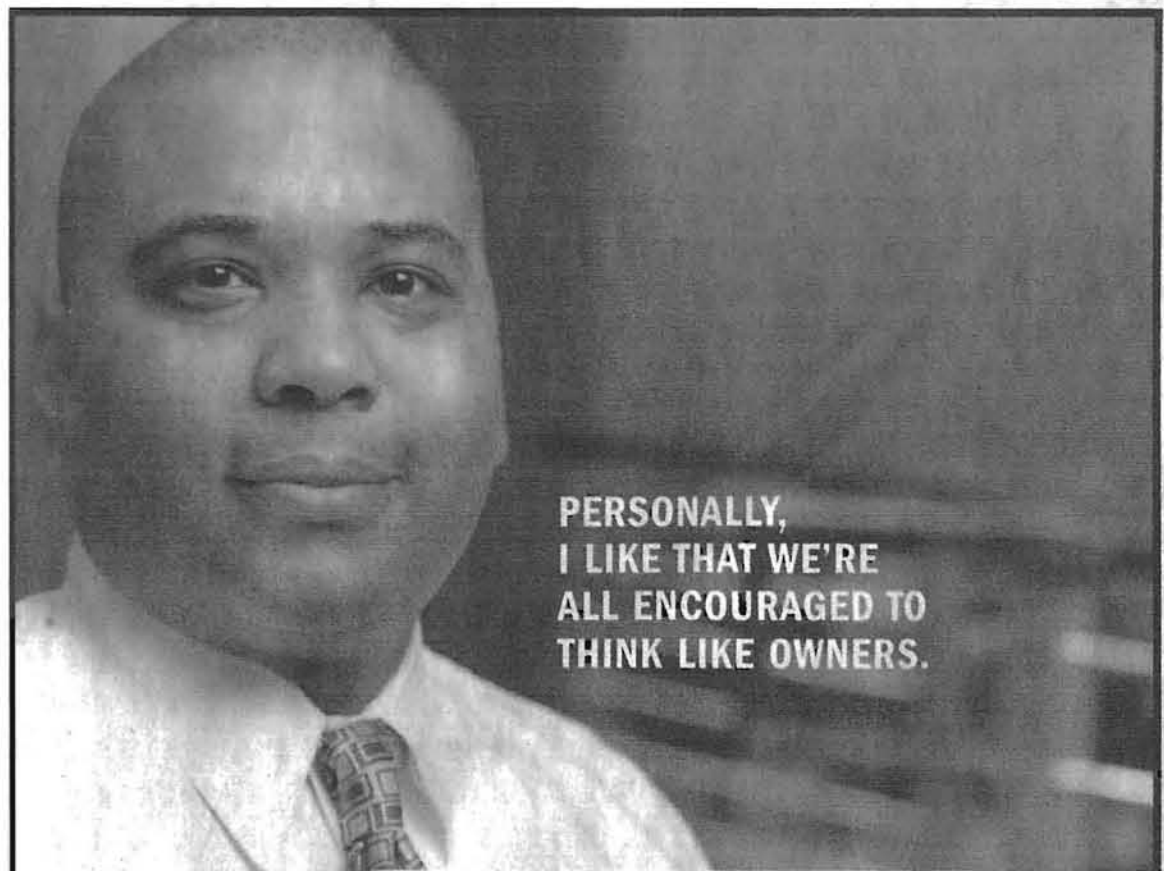
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Join our campus community as we
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PERSONALLY,
I LIKE THAT WE'RE
ALL ENCOURAGED TO
THINK LIKE OWNERS.

Mel Ballenger
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